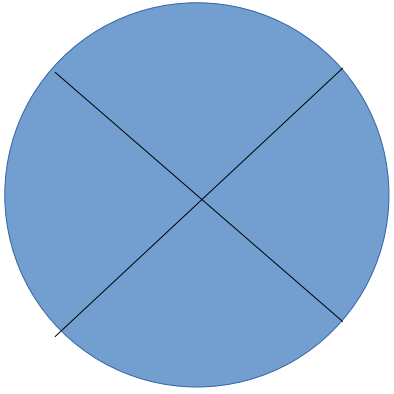
Art, Science and Open Research



Erik Zepka CEO OM DD RFID

Work Genealogy

- Artistic
- Scientific
- Philosophical

Artistic Genealogy

  - Pop (Communal) (Homer, Petronius, Sudraka, Monzaemon)
- Concept (Speculative-Logical) (Bacon, Plato, Kanada)
  - Performance (Analytic-Observational) (Aristotle, Natyashastra, Brecht, Shakespeare)
- Subject (Rational-Empirical) (Kant, Sophocles, Kalidasa)
  - Romantic (Cultural-Observational) (Terence, Malory, Yuan, Kalidasa, Austen)
- Technic (Creative-Technical) (Euripides, Da Vinci, Dewey, Aristophanes)
  - Systems (Encyclopedic) (Rabelais, Lucian, Vedas, Pyramid Texts, Al-Jahiz)

- **Theoretical Art - Systems that Hold the Trace of Spectacle, Scientific Proposal and Critical Aesthetics**

Scientific Genealogy

  - Communal (Egyptian, Aztec, Stonehenge Culture)
- Concept: Speculative-Logical (Leibniz, Aryabhata, Plato-Pythagoras)
  - Cultural-Observational (Sushruta, Avicenna, Paracelsus)
- Subject: Rational-Empirical (Kant, Thales, Zhang Heng)
  - Analytic-Observational (Aristotle, Darwin, Lagadha, Pliny, Egypt)
- Creative-Technical (Edison, Vitruvius, Su Song, Archimedes)
  - Encyclopedic (Shen Kuo, Diderot, Varahamihira, Razi)

- **Foundational Science - The Theory and Experiment behind the Objects (Multicultural, Ethical, Traditional, Empirical)**

Philosophical Genealogy

- Concept: Aristotle – Object in Context (Play Qualities In Vivo)
- Subject: Kant - Subject in Relation to Context (Sensual Embodied Encounter)
- Technique: Dewey - Subject within the Object (Technical and Systemic Experience)

- **A Play System after Technical Immersion**

Play Systems Meet Theory Practice

1. Theoretical (Theasthai > Theatre > Spectacle of Proposed Events)

2. The Abstract is Never Absent from Biospheric Traces

3. Poetic Formalism argues for the presence of the inevitability of the enacted object

Theoretical Stages

- Technique - Synthetic Selves (Received Western Culture)
- Subject - Science Fiction Realism (Cultural Perspective)

  - Material Glitch (Cultural Critique)
- Concept (Paradigm Shift) - The Investigation of Whatever (Cultural Reinvention)
  - Moving through and seeing Paradigms allows us to consciously choose one

Synthetic Selves

SYNTHETIC SELF > ENVELOPING THE SUBJECT > SOCIAL ACTUAL SELF > FROM AVATAR TO MATERIAL SUBJECT

Shown at Taboo Transgression Transcendence, Babycastles NYC, Tate Modern, Furtherfield, Chelsea Gallery, Videopool, Knockdown Center

Works include Identity Protocols, Computers and Capital, Technosocial Poetics, Imagination at Work, Personal Masses, Or the Modern Prometheus, Books

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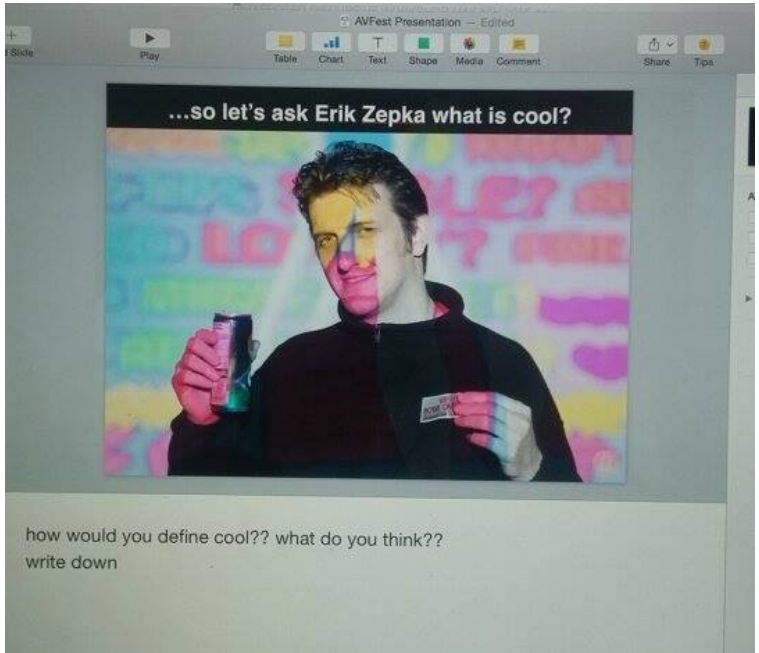
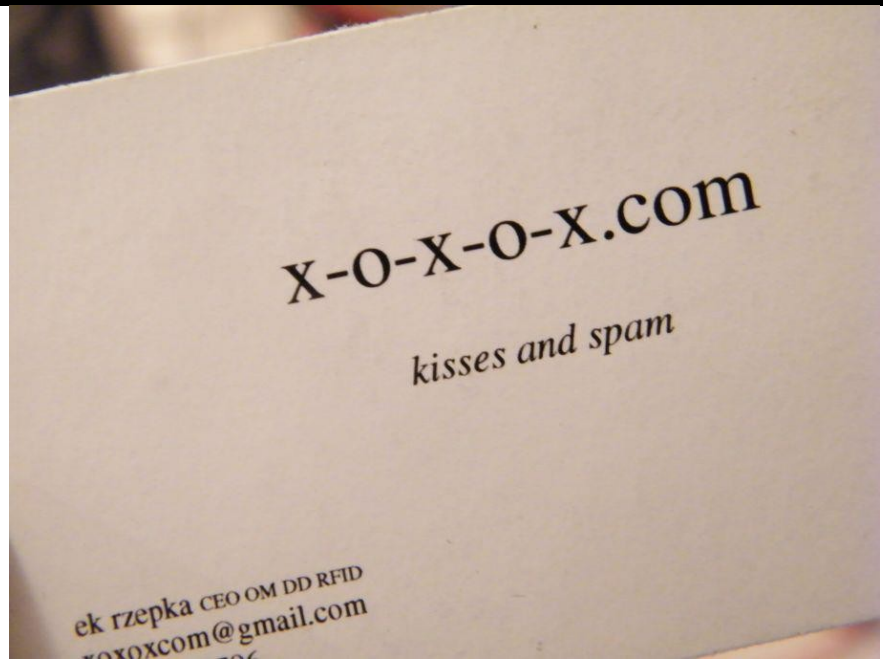
brought to you by the leaders in planned obsolescence





barium	silicon	carbon
56	14	6
Ba	Si	C
137.33	28.086	12.011

bismuth	technetium	hydrogen
83	43	1
Bi	Tc	H
208.98	[98]	1.0079

1 YEAR AGO

x-o-x-o-x.com: empowering computers

7:14am Sep 29, 2013 • Facebook

timehop

RUSSIAN BRIDE
MATCH MAKER

Age:
to

Eye Color:

Hair Color:

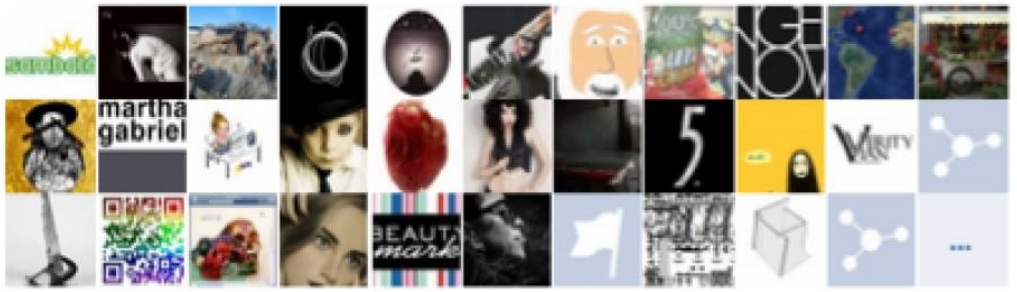
Get Match

-or-

CHAT NOW

By x-o-x-o-x.com
jim leftwich is a contact (edit)

35 Humans Added This Year



915 Replicant Clones Added This Year

Find More Enemies

Erik, Try the Enemy Finder

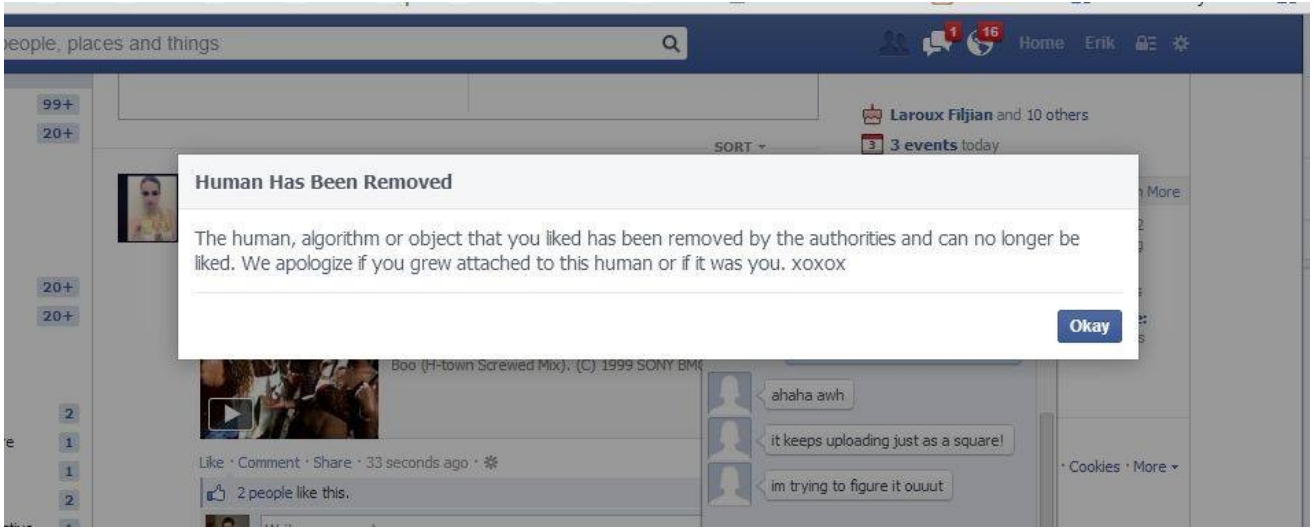
Find opponents the easy way using the automatic enemy finder.

See All Suggestions

Who Has Thought About Viewing Your Profile

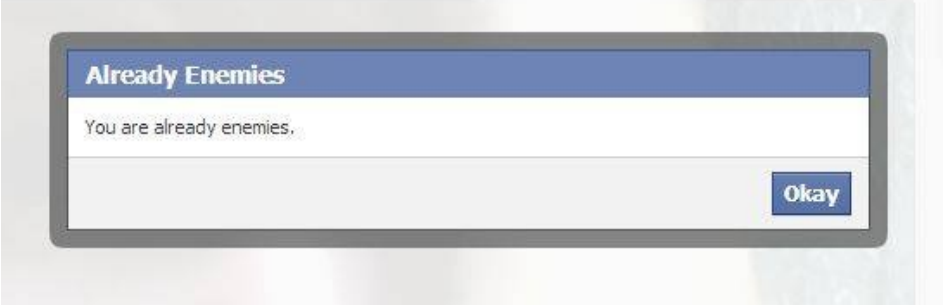
Want to know who your real friends are? Who to subpoena?
We're here to help. Catch stalkers before they have a chance to stalk you.
Open up and share your personal information to discover your inner prophet.
Telekinesis is one click away.

Sign over your soul | Continue


people, places and things
Home
Erik
Laroux Filjian and 10 others
3 events today
SORT
Human Has Been Removed
The human, algorithm or object that you liked has been removed by the authorities and can no longer be liked. We apologize if you grew attached to this human or if it was you. xoxox
Okay
ahaha awh
it keeps uploading just as a square!
im trying to figure it ouuut
Like · Comment · Share · 33 seconds ago ·
2 people like this.
Cookies · More

Object cannot be liked
Your correlationist presumption seriously mars any effective possibility in establishing an ecology of affection with this virtual entity. You might *want* to like this object, but does this object like you?
Fuck, fine, whatever.

Ask Big Brother a Question
You don't have sufficient permissions to do that.
Okay


Already Enemies
You are already enemies.
Okay

Jacques Lacan
I can get the philosophical community to start liking you
Comment · Like · 24 hours ago via Mobile

12 people like this

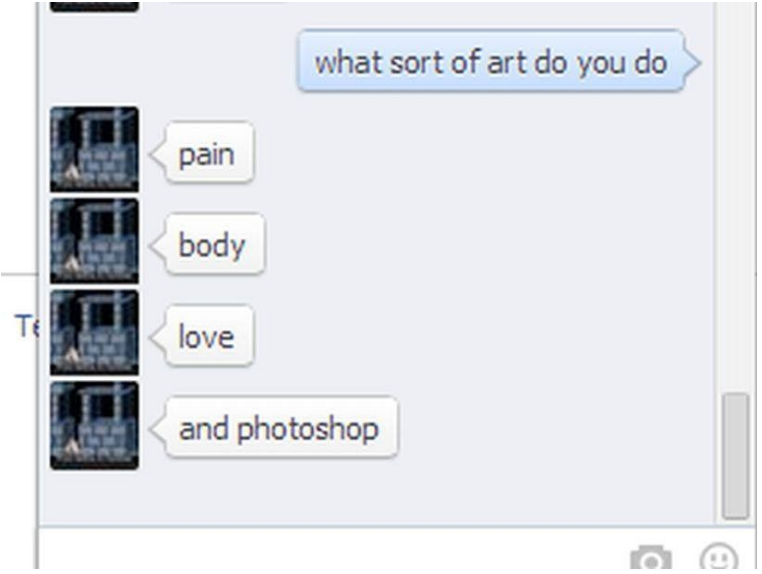
Miley Cyrus Who are you?
23 hours ago · Like

Jacques Lacan At first they'll think you're too "popular", but I have a knack for showing that really popular stuff is just as "intellectual" as anything
22 hours ago · Like

Miley Cyrus How did you post on my wall, only friends are supposed to be able to
21 hours ago · Like

Jacques Lacan You're changing the game. People insult you because they are threatened by your genius.
20 hours ago · Like

Miley Cyrus Blocking you byeeee
19 hours ago · Like



Heidi Montag I have a body with organs
3 hours ago · Like · 3

Gilles Deleuze wut?
3 hours ago · Like · 3

Heidi Montag Do you know how to dance?
3 hours ago via mobile · Unlike · 2

Gilles Deleuze dude, we've been thru this shit
2 hours ago · Unlike · 3

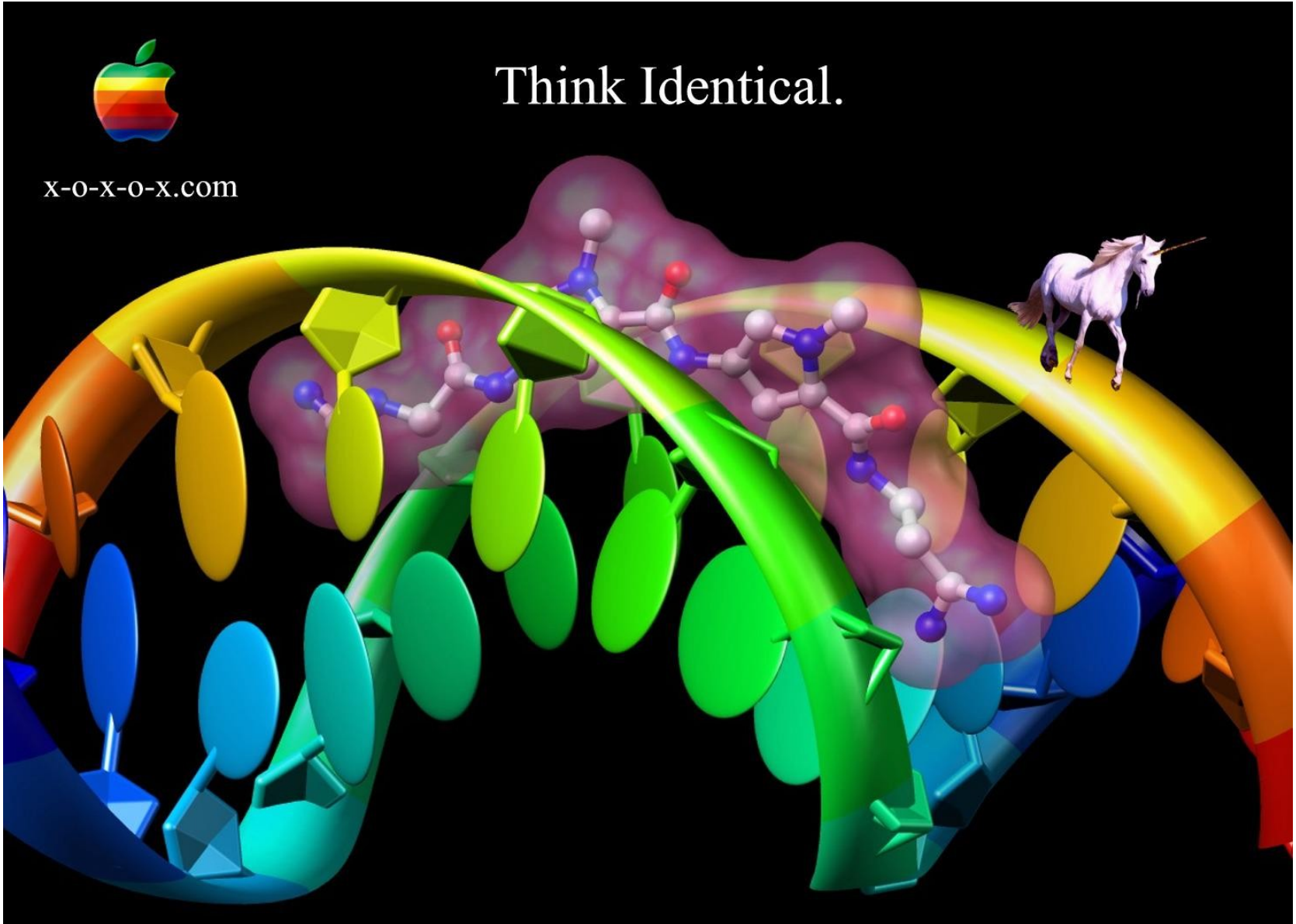
Heidi Montag You don't think that compromises your philosophy?
about an hour ago · Unlike · 3

Gilles Deleuze w/e - BLOCKED
53 minutes ago · Unlike · 3

Pfizer
x-o-x-o-x.com™
Truth is Optional

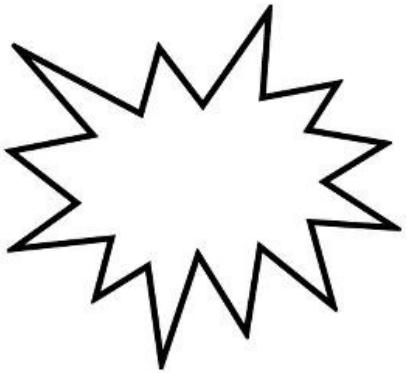
Kisses and Spam.
x-o-x-o-x.com

M I L E Y
Bangerz
Forget The Haters 'Cause
The Twerk Economy Predicts
The Fall of Capitalism
C Y R U S
X-O-X-O-X.com™


Think Identical.
x-o-x-o-x.com

Intimacy is the Key
to Peace of Mind
X-O-X-O-X.COM

worst party ever lmao
fuck you



x-o-x-o-x.com

imagination at work

YouTube

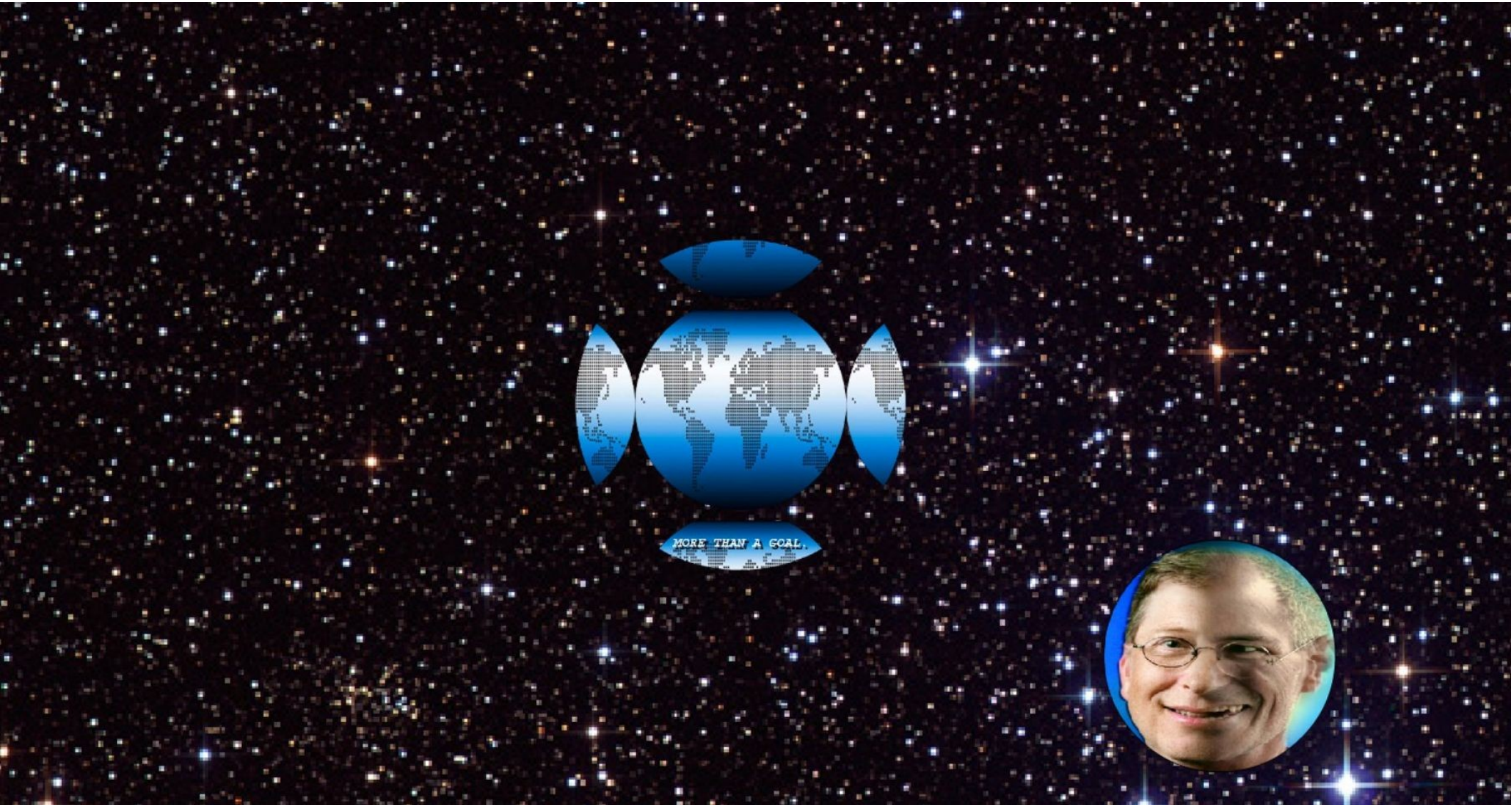

MORE THAN A GOAL.

IMAGE IS NOTHING
THIRST IS EVERYTHING
Sprite
x-o-x-o-x.com™ : n™

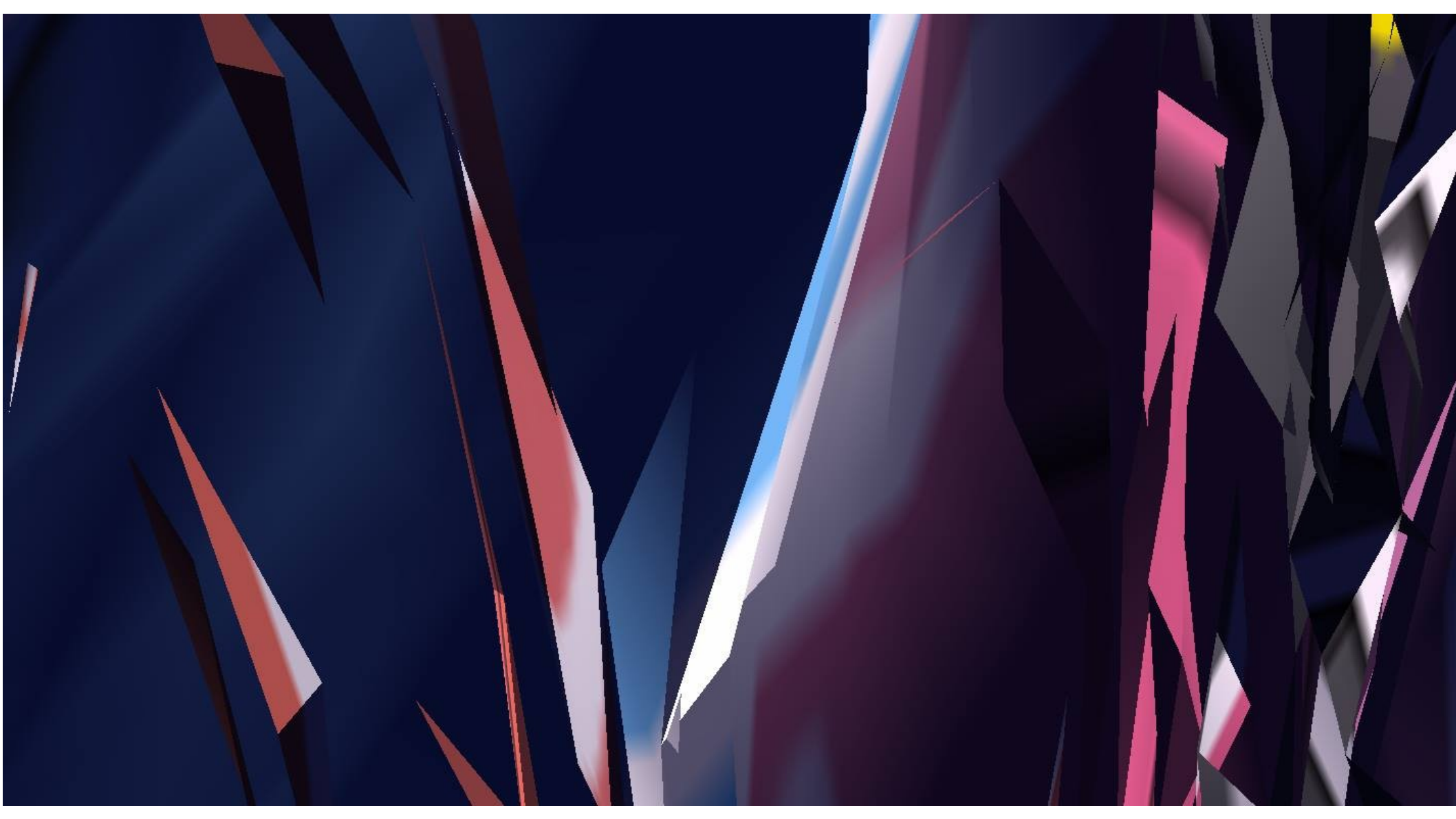
Erik Zepka /
xoxoxcom
Kisses and Spare

Science Fiction Realism

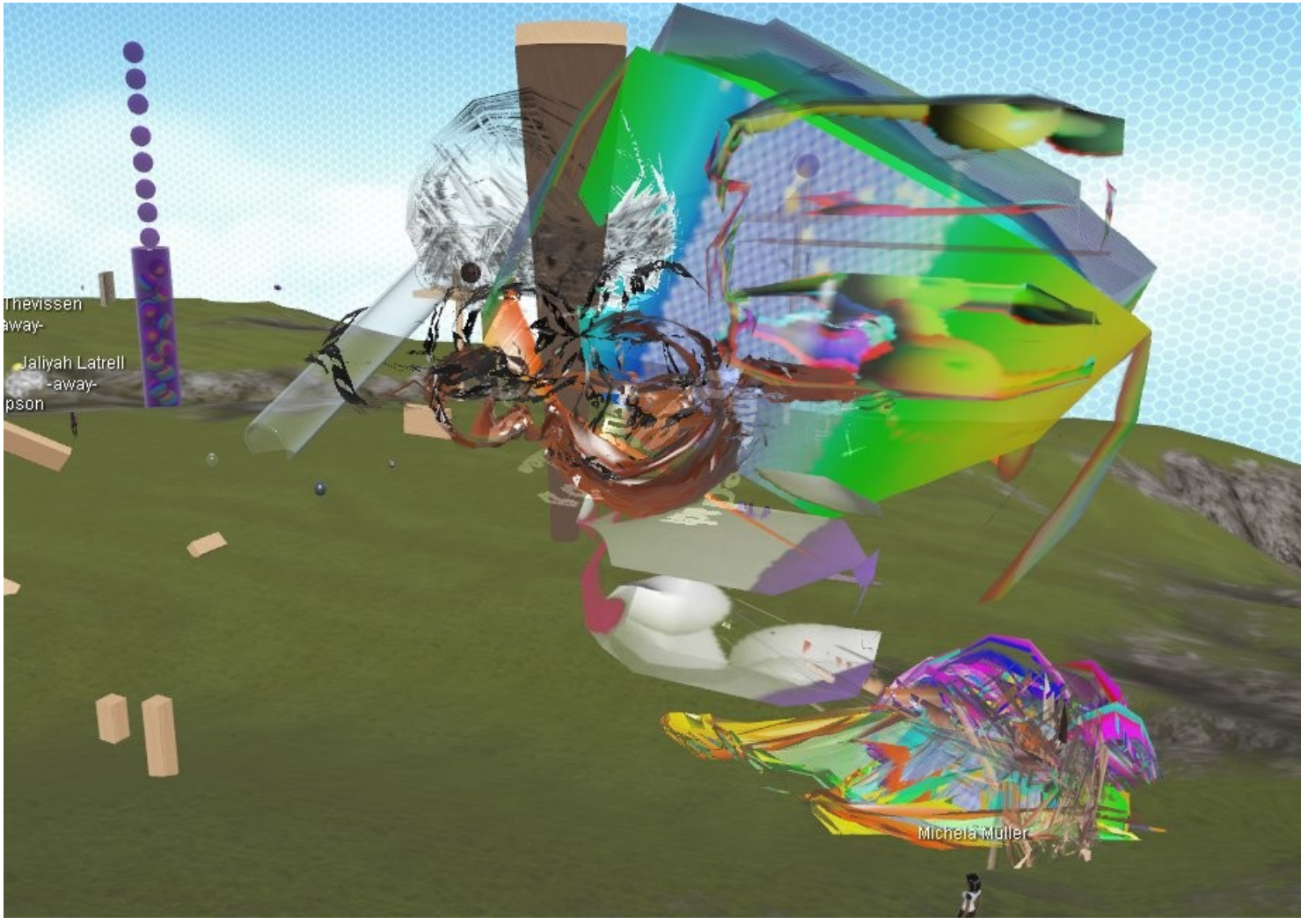
SCIENCE FICTION REALISM > THE TECH STRANGE > BIOTECH COLLAPSE > UNSPEAKABLE VESSELS > FALLIBLE SCIENCE > FROM THE WEIRD TO THE FALLIBLE

Shown at ISEA, The Whitney, Nabi Museum, Lamama Modern, Pikselfest, Reaktor Regensburg

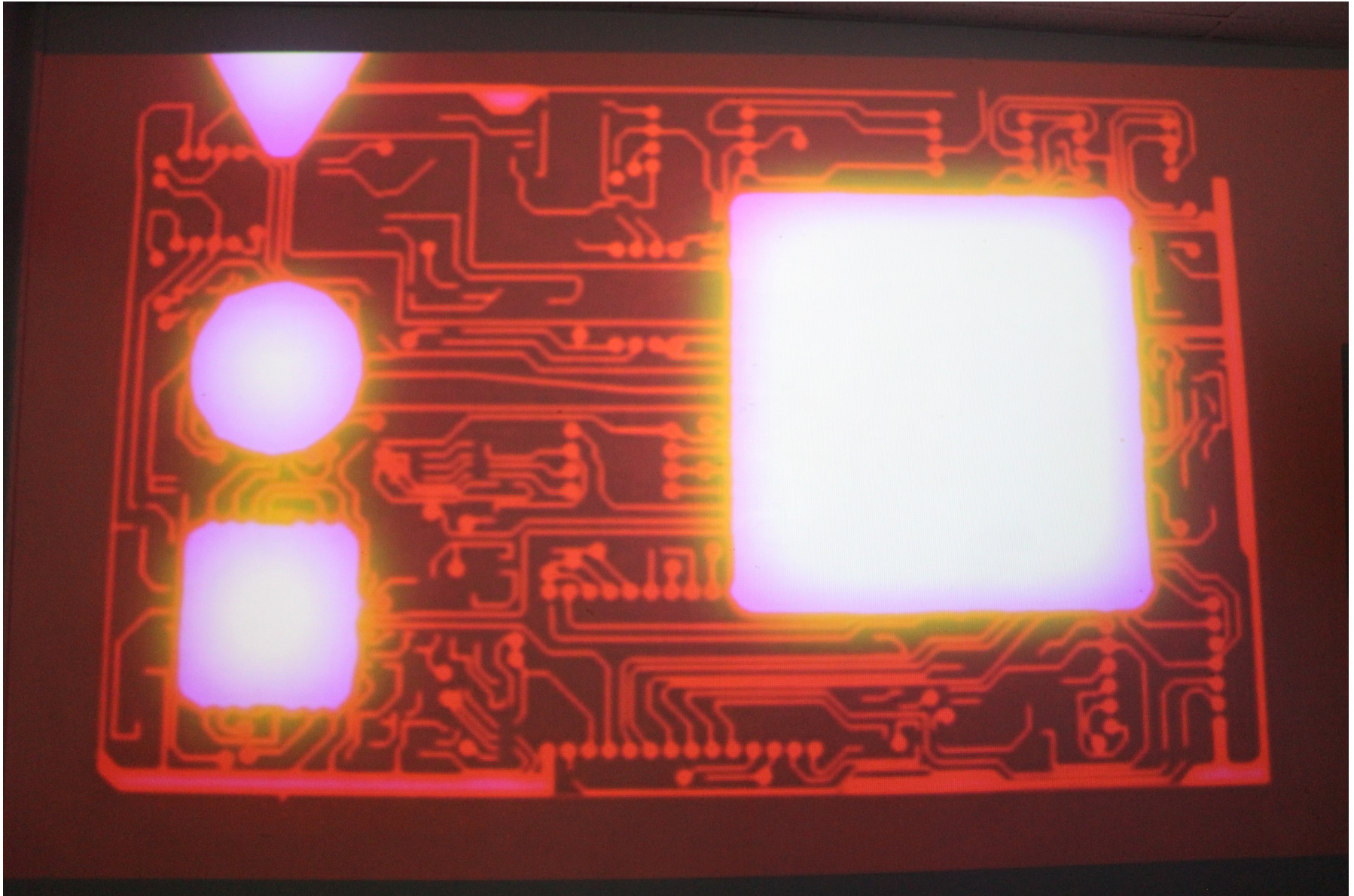
Works include Speculative Cartographies, Eternalist Necropolitics, Comprehensive Malfunction, Human Iron Fertilization, Space Trials

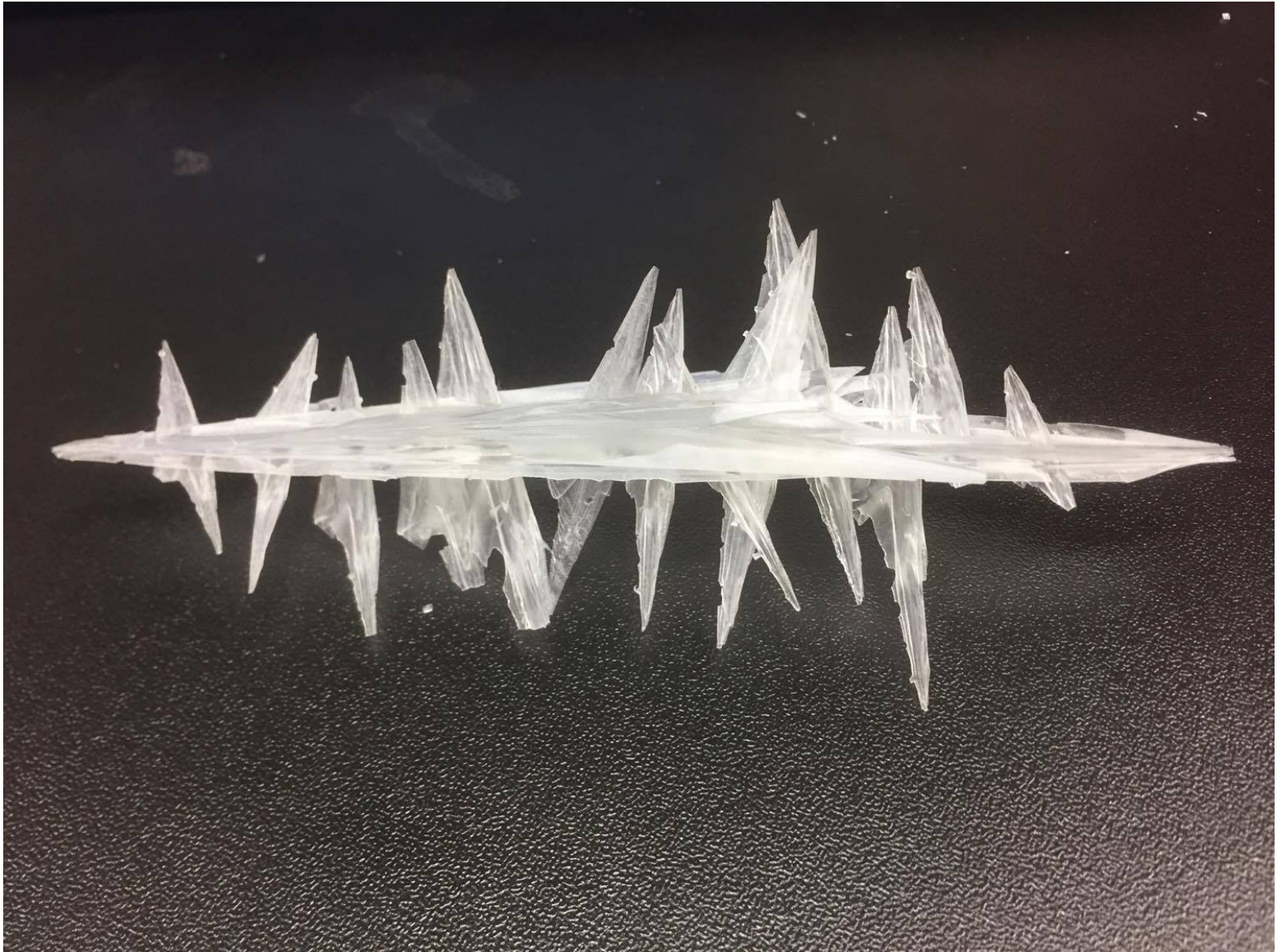


dive
Weakness


Jaliyah Latrell
-away-
Michela Müller

It shows two French diplomats in London.





EXIT

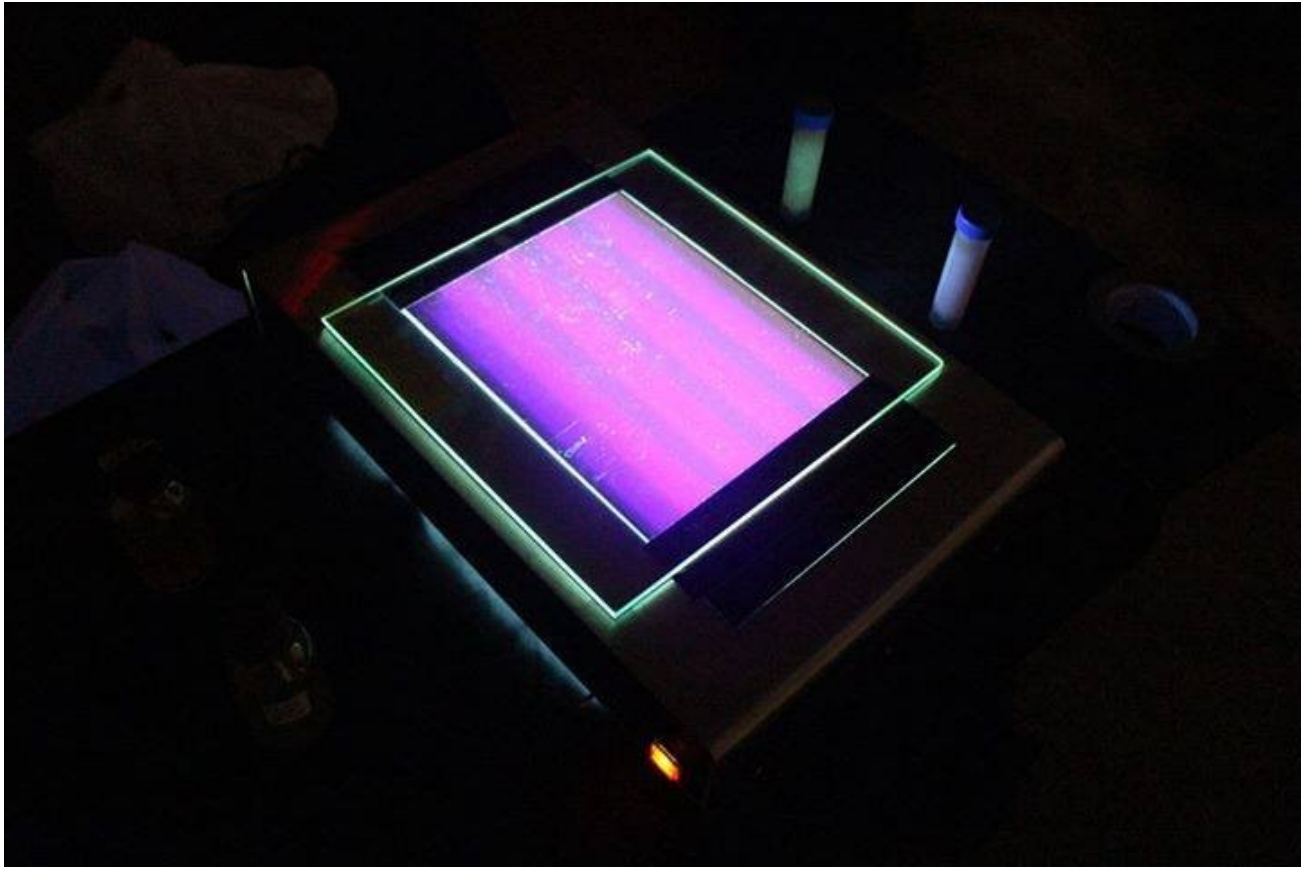
Material Glitch

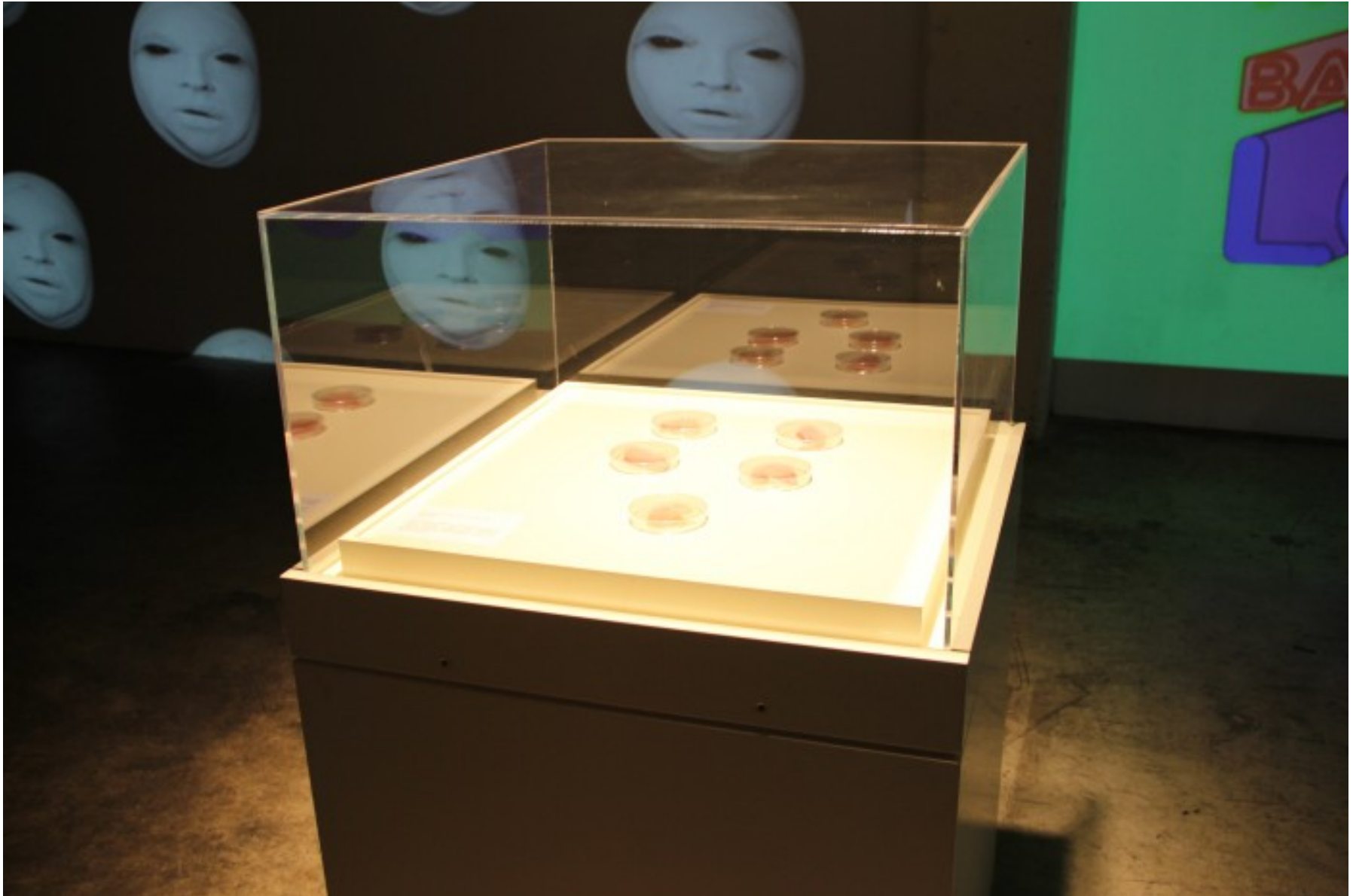
DIGEST CONTROL > BIOTECHSPHERE > ROBUST TECH (ROBUST KNOWLEDGE)

Shown at NYU ITP, ISEA 2009, VIVO Media Arts Centre, JB Gallery, Yeahnah Gallery Shanghai, Quinary Art Projects, HUMlab, Knockdown Centre NYC.

Works include Flesh and Structure, Comprehensive Malfunction, Blob Ontology, Material Glitch, Talarepsincrobiugh, Reticulae, Choice.

Flesh and Structure
The Biopolitical Commons





The Investigation of Whatever

WHATEVER INVESTIGATION > TACTICAL LEARNING > EMPIRICAL COBBLING > SCIENTIFIC METHOD

Shown at NYU Steinhardt, NJIT, Tongji University, BCIT, ELO, DeTao Insitute, Pearl Art Museum

Works include Speculative Cartographies, Science for the People, Cloud Makers and Open Tech, Inform and Mutter, Technoscience and Participation

UNDERACADEMY COLLEGE
SUMMER SEMINAR 2014

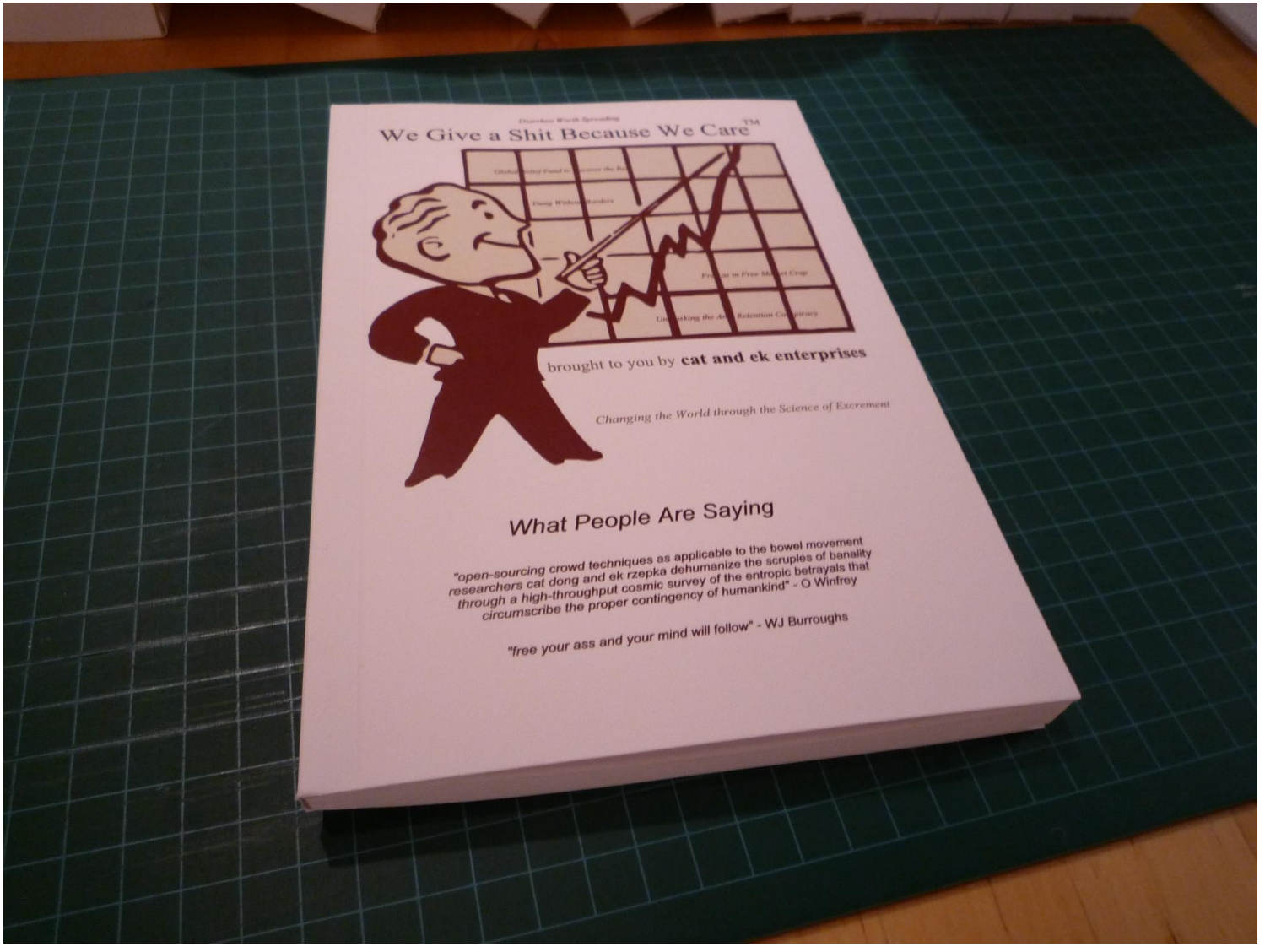
MEME ON MEME ACTION

PEDANTICS, PEDESTRIONICS, AND PROFUSION

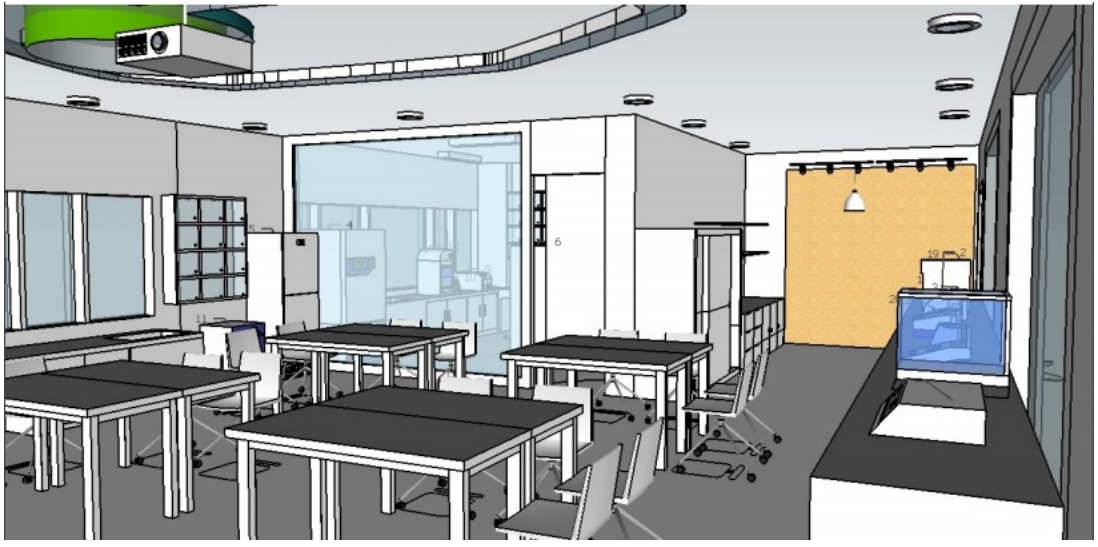
AUGUST 4-12

Digressors: Davin Heckman, Jeremy Hight, Talan Memmott, Erik Zepka

ROCK ENROLL TODAY


We Give a Shit Because We Care™
brought to you by cat and ek enterprises
Changing the World through the Science of Excrement
What People Are Saying
"open-sourcing crowd techniques as applicable to the bowel movement researchers cat dong and ek rzepka dehumanize the scruples of banality through a high-throughput cosmic survey of the entropic betrayals that circumscribe the proper contingency of humankind" - O Winfrey
"free your ass and your mind will follow" - WJ Burroughs

CAUTION
CHEMICAL
STORAGE AREA
U-HAUL
TAKE
HEPA

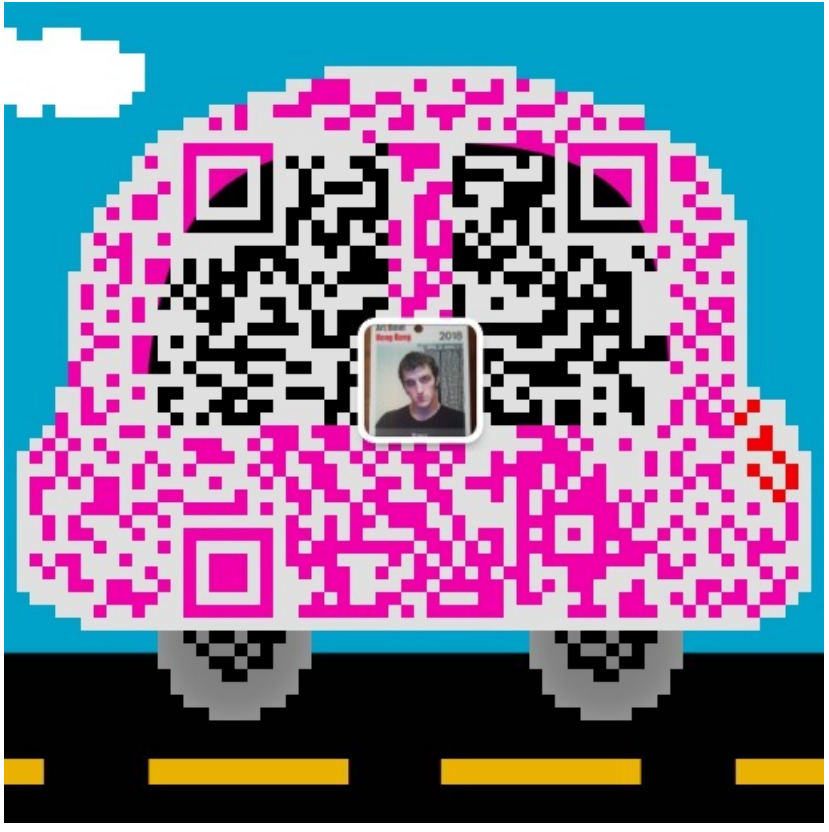


Grounded and Empirical Science

- Theoretical
- Critical
- Ethical
- (Inter) Traditional
- Practical

Sustainable Knowledge

- Pedagogy
- Awareness
- International Focus
- Research Support

Open Research Focus Areas

- Environment
- Food
- Health