

internalized cincture of

palliate
of the pale and eaten
raddled and backstroked

how needles over quelling in times of constructs of
bodies

when we soldered our lips together
hepatized, enrolling thromboses, allure, amniosis

and silk

over assured fetter
explained in legging
in sensitive

a tint of film disjointed on the glistening sweat of your
pore-programs

platinum arms

a cyborg child, uncouth, looking for conception

you've also dreamt something

deveined

slick sleep

etched insoul whittle (illustrial vaccinate

infatuates

thanklessly

recelebrate

exhaust

(the rebound ploy worn through the biomedical
the cuticle adsorption contradict

hold

(carticalia - slay mesh

hold

fume robot

bicorporal methanol

seal encrust ignition over photometric ages
when hoar tumult whittled away

haggard slickly habituate (etch)

acoustic entrain dowse

encrust crag man lack

pecking birds

sanwena - the postulate of redemption and sanitil agonea

clinking - the apathetic pole-structure whose hesitate

ungrace and full

vows darkle, they mineralize
what undercut embrocations now bloods and reserves
adjured likewise
that floods striven and thirst

behaviour is proletarianized to fossils, wrinkled on vexed
wise
roughhewn telomeres agonizing in pearls

the inflictive has been enacted through bylaws
and gutters integrated illuminance

frazzle - remove
shellacked will
lauding as miscreant

draping over favor ego decude

shimmer

scrounging pleads over the fulminated lens
strings and eidelics

the stitching of atoms happens simultaneously
graphic salvation

want to write a letter but can't

nor can cry

the autoer

otic hand whose apothegms wore thing over voice and
escape
 when generative citations made the falling silt of the
shamhasian winter
how over scorned and matriculated still the hours spent
absent were wearing such
hands as yours when you concluded through tip and curl
 of hair and savour (made fragment) just what the
unlawful regenerates

for some spoken
- lectic and fled
for others silent

- rejuvenation comes through slender and disrupt
percussive corrosion divests the lighter returned

transmogrification
annexed onto grasp

crests and upheaved chiropody
apothegmatic movements as
the reestablished slant nurtured over company and
when the fled submission of compromise lengthened
out inflation - lighter

wore out deselection (of arrhythmia (dimer
of crestless axles between one breath and another
too laboured and abundant how (countersinking)
my antidotal eye rueful admonished - dim brawling
over pesky incumbent

the exactness of costive involvement (drapes)
over preexamination
(so lighter divested misenthra
hobbling through movable marble

delays made out over brackets engrailed
in identity (challise oblige

water is polite, infolded, overhands

upcurved flowers. droning plants. adara stretches out hir
fingers over the viscous walls. tips infuse.

grey sky. the sound of a siren - too loud to sleep. a
movie. the pythia speaks a few words, grasping frozenly.
tv, left on, flickering.

adara grasps hir arm. the spots of blue, outstretched.
arm over left, thrall, over right, idly. the monologue that
is performed is followed by a murmur - astonishment,
admiration - isolation. synchronicity with the plant,
seeped into the bedposts, numbering restorations.

hello, or not - implausible. yes... ok - languishing
blizzard. clothes seep over limbs, divide. the glass room
encloses.

a hand is grasped by another. the lovers faces meld into
one another's'. the rain bell, and snow drips over
promenades, surfeiting. photoengraved supple stone.
that atoms hold glass, and gild. apathy makes his eyes
wheel, turn. lysergy, a shock.

ok - the glass inhalants crystallize, over droplet,
springing. past buildings. past other cars, through
factors and differential equations calculating the time to
arrive. distances. gravitation, and the haloed cheeks of
numbing. of capitulation.

thank you - adara's leg reaches over the side, adjoining
terror to hello, and incite blah, the numbing deselective
acquaintance. adara smiles. through promenades and
barbs, a slippage of digits. curves and analysis. dying
building flowers, nirvanic.

the turgid words of the thriftless made out

(as gravity had taken away what desecration held
sobriety)

(as over and what virus)

wallflower ::: outflow ::: the balance of disuse

straddle web
outflower folly triples
the shape of ink

the deceit argues truthful
as enemy loves hater

extreme of desire by the maimed
so one gives another everything and curve

[virtual desegregate consumable]

vivisect rosedrop freeze

spleen
nonhume spleen
maleficio

eyeglasses lay on the counter. there is a potted tree, on a
slight tilt; below its bottom edge is a slightly rusted
bottle cap.

eroticization exaction; lives in a rehydrated situation, a
concentrate-turned-alive factorization.

brutal.....nonman.....
.....oduduwa

the roses of both the niger and the mississippi spring up
in winters like igala.

eho

eehoo

extirpation surplice. joy

eudaemon eudaemon

oduduwa

in the vicinity, lithographic samples, sprinkled with extra
limbs, stand isoscelic. the merciless enslaver of oyo - of
roses, exaction.

this look which glances off 10,000 fragments into a
polyvinyl recollection.

bazaar stubs of chariot

 slither step of undernour
swamp

 masted stub
retrograde

volcanic mutt ash bicepses

benchmark of standards
for quality video food code quality
insurance

flamed, intermiss

mountains have bequeathed us
everything

pectins, hooves, tracheotomized
probate

silnine

fructify

asperses

mignonne

reassimilates

humanly

annoyingly solvated,
 wack boff hip peek
(rue, fits alternaise; wide misappre

deathlessness
 the fragrance, constructive

chuff solv, zeal pers gran

fits in enantwork (model lay, gawk
grill

nut, thrift, insulate

peripatetic gaze

of the flatted and endorsed

logoism over rumours
downcast

and assimilated
infect

anklet and fist remodeled
to express
pellucid

synapse
confession

extensive and craven

the story of the flower in spring

the enrobed conjunctions of satire
and bud

the flower conceded wheezes and
squalor
to idles, trance

a blear frequent
held deceitful
over respondent annull
and whittle

burgeoning diminutive

luminous and with veil and balm
there's a soundless shortsight
stunned expired

sombre coalesces into sleeping anaesthetized

the soil decry antiquity

seen tomorrow

flinched upraised

the brass protracted, opalescent
layers worked assaulted

liquid acquittal through
coupled slashes

and tireless paeans
to a curdled, coupling lift
of eyelid over horizon

whispered to the silent mechanism of divided
assembled a dispersion of ciphers

infringed and discreted regulations that force hips
to be hips

and computed eyes
to nigh supine, shingles and roofs
cluttered

a link through blood makes infect reside else in a
subsequent anyplace that glazes into shadow

bevelled, sanded edge of a rotating wrist

sings, closed

pseudo-indice coppe conglomerate indecipherable from
the regular mock-human. almost identical to (flesh)
myspace lists, groups computer forums chat
well-planned unintentionality extreme net fabric time-
waste,
cyber-illiterate multi-user evade gorgeous-faux-photo
invisible hareal entity in (ir)relevant imment

synecdoche hamburgler

(clichatoserum)

a distant listening has made still
 the transmarine carats
 of impress and diamond (has xeroxed breath
tiles)

 voidness
 hands clasp although

rightness and decahedrons as unlikely autumn moons

 the coin doesn't dissolve
 splashes
 lyriform coin that gushes

red, as evanescent embalm nearly

 panting embalm

gatuge mefoye

oferta humilde

beata

fabling contracts

the fulminate desert
whose revocation was taken lighter
into arms like
lush and dialyze

blight

accommodating tricks
spitoons

a knowing said, and each and every syllable
drips off known
known s/he, the art of drawing in

how hereditary had approached an undone wall

forgive - smoothly

the wall worn in bonesetting and records from
plectra with nails

drawn over back

sleek and caudal
the tolerant nictating

reminds dialyze of how indicted the asterisk

parched and shortchanged

how dialyzed the naked was

as fabling produced a new body

(how identity reinvoked the arranged atoms that
reinvent callypsis)

[bonesetting]

candlelit, we'll sit listening to the herminin speech after
the loss of her cleian daughters

shivamitra's sons are gone

dumbed, nictating

aiswara lays sandaled alone, in the occult
undone there lays tricks and ticktocking
mice and bonesetting

in the cloister of miniature drama
the dumbest are the talent and showcase
hereditary ream

ream through slavish and stalls of sweatbeads

the following morning, occult wakes up to reach
over, and chasm

warmth and dumbness of sex

chasm the carnation, layered

one path leads over the other

the pair meets and meets and meets

the foolish buddhist parablee is at all
stages at once

congenial

how we met and will virtual
subsidy

make love that isn't install
location mature unescape

snow shadow montage

the grey grass exhumed over hill and dumbness

parch rebukes himself for disaffection - for unabling
grasping the side of nearby arm

a transferral arranges and misstates
a transferral of
saliva to describe the parched

heat is generated by ministerial
respire
baptism
dumbness no silence
before disaffect
hir clatter parch

tayotl's most simplistic work (beckett the
roccoco), where the breath of cacti are described as
dialysis

where the ravaging of what the bird
couple had as jesters

has switched laughter to bird feed

joy and inhalation to templates

wired, as an installed breath undoes over a perfect pixel
form of what in any other circumstance would be
considered flesh

the unthreaded carnality whose acceleration makes

Tumadir bint 'Amr

As if Ibn Amr did not make a daybreak raid
with horsemen nor use all right twiglike, not stall by
chums in body and wear
the smudge that trip the light fantastics excited up
turbidly,
and did not make in the rut of noon
for his tint of a patterned enclothe. wept over Sakhr ibn
Amr
for he was leisurely when time were strong and cherubic
when his serious is when one cherished an acerbic
chemical compound. Khansa express emotions in the
obscure sorrow, her friend unresponding in particulate
matter.

composition caricatured against the sun. silhouette
casted over eyes.

once, in damascus, the traveller came across
composition. his swedish eyes, lacquered, reconsigned
the drift into arches. telegraphically, cloud dusts and his
ankles caving.

in damascus the gilt rims of the computers have the
contours of honey. the spoken dripping of harm,
relenting before anaesthesia
 and held disgraced before the fractions of arches that
distrust
yoke

a tiny embryo in the egg yellow caricatured as a sun
whose generalized and desperation means nothing to
shells

and globes

and temperance

how temperance evaporates to desire

and desire is worthless to repulsion

how sway and mystery tear down photostated
configurations

yesterday's quills have come as dazzling grey. the eaves
are parched by haloes. to diffuse, disrobe.

ink on the horizon. singed. the afternoon has dictated
these things. this is the same afternoon that restrung your
spine.

at the embankment, we've swapped defeating glances

know

slow

study

fancy

manzana discordiana
el sono di dzyezz

stimis sorban – antiapothegms

the larboard deity.

saline horology on blather flats. dr. trinity claustrospeaks
his cedillean message: the cimmericians, overcool, with
appendant tanquam rituals, baleful hithers of sex filaree

dr. trinity's job for nike, sprinklings of air copulas (the
jesus sale)

linsley and the contemporary shopper-character modelled
after hermione. what now with the greek novel? pre/post
christ mega-moral sheep fantasy, the happy copulation of
mountain goat climes; the translation in a contemporary
sphere, overglazed mall red marble carpet;

this design entrenched in orange julius pudding-dishes.

glossed over the sidling, never knocked off a bubble,
round majesty slipper, burnt-face trinitarian – shopper

the larboard deity legs saline bandanas which coordinate
necks

the erotic romance of one three-legged mule for another.

the affection spread forth by castle greyskull and the
monkey twins of nard.

the mini-mold figures do precise replicant sex acts with
repentant repercussion.

urethra-to-go, synaptic trick-placememes of the friend-in-
figure-package; all this felt in a leg, this inside, cells and
other ephemeral absurdologues; leg and nothing through
notebook wingspread terror

beyond the light of day

a chemical note, atomized

systolic adherence

paper || hangs || drifting

electrotherapeutics

listen for the emerita ache
saraband tradition

(spectacles replace inspire
gorgeous reengage with irremedy, demolition

[[demodulation]]

senile strip
unmanly corduroy

(how over and spark shut clipt)

yes together there were

abstain; nefaris; [[blank]]

randomly the pleasure that's dotted fails tradition and
fornication

clanging

how trinity and decry mar marries

succumb prosthetic

together there was enlisting

sixty knocks. residual grasps the metal balance,
bedazzled, pops open the door.

incomprehensible: mingled ravelling, i've noticed your
downcast eyes.

salt. s/he replies intransitive.

discern: humidity and along the spot that makes up a
local

along the spot that had also worn physiological

stooping, imploring

the sight of lamia as the oxen uprooted her garden
hermistocles exchanging eyes as a transformation
into cyberplant tried to occur

cussing

futile the sartorial debate hydrogenated face and

the cesspool slakers

so we've respected
the sun
and light on lashes that makes prudent the cry

destroys light on hazard

undervalues the predicate (dress)

dress with corrugate coagulations

- only if
there's still
only when
exchanging lost the decompressed

silence the intensity that wore the desperation

fumbling through dialings and bondage, the dense
mingling

postconsonantal license

takis sinopoulos

the bell

More to this origin, more to the otherwise, back up down
where the reflex signalizes by the fencings of Sand.
stones be upon the reach and
the steps were erstwhile over again reordering a hair's
breadth
away from having. eye in the pay look out the
period of the
vanquished, the Roman deity of the winner. corked
in all or so, as it had been at get through and
later unruffled upright ahead Nox fall.

twist processing since past. quiet of the Bel is in the
happening.

the invisible in glamour

claywire || methought || consisted

consisted in symbol bracing quotes
enchain
disengage

*(she says: whispering breaking glass.
watching deafening metals. wet of a reach*

unwit swallow as identity unsaid
bracing
as symbol rethinks jitter

acceptance is prefigured in value - the whispering
sunrise symbol

water || gleans || reading
and the claywire veins that sound
nightingale
door sand soul

winking sound

the sound is equalized over graphic

cartilaginous impanels - streams from your eyes as
univocal misapprehension

a panel onrushed as grey. the monotone and shaking
frecuency potentiates as
 dim twilight
 graphically
 an impersonal question is posed
 tapestry, how the straightened capacitors of
your fingers are constantly

as coagulation

the lining around the eyes and its deaths

persuasion: contours around the triangulate of iris

a finger reaches up
the aimless petty of glamour
of damask

of arbitral rays slatting inhabits

the contrary supplements lipstick and the vicious
preclusion of opium

treading, triangulate, dishevelled condensations of air in
shaking

cortical constance

too like nuclear
cartilaginous

stillborn

has explained noumenous

buy nothing - the advocacy of enmity

a move toward the plotless. swizzles, enrapt. sloth and activism.

"For twenty years or so, my friends and I have been studying these strange situations that the intellectual culture in which we live does not know how to categorize. For lack of better terms, we call ourselves sociologists, historians, economists, political scientists, philosophers or anthropologists. But to these venerable disciplinary labels we always add a qualifier: 'of science and technology'."

"science and technology". "labels". precommunist nonrelational etherification. iridium hangs from a tree.

strange situations come about from purulence (is this meagerness?). is profession dictated by the inattentive?

apprehension: for 20 years. we call ourselves - the maligned is made to internalize. microconstruance of guarantee.

praxes on the work of brueckl

we want to say baroque, perhaps repulsive. we want to say so much then immediately we cannot say anything. what does the elimination of language signify?

looking at the appended poem. rinse glob guzzles. globs have been rinsed, they have the quality of rinsing, they rinse. wrench glue.

the universe exists in the hypothetical placement of particularism. if death continues long enough, we have consistency - consistency leads to authority and answers. mud sleep slap.

categories. the ethical imperative divides the world into possibilities for help and for healing. systems equal reconciliation for the guzzled by the humming. sock thigh laser.

the katabolism of contribution

words attach to objects. we raise the word just high enough that it barely refers to the object. economy, political science, philosophy. the preaxial linguistic.

precipitation

tatter - expectant
the downtime negative as misinterpretation
as variably droit
before

a peripheral truancy (this is the mutist ritual
anorectis

borax
bravuras
saving populations

desperation statement made as fact

richening soils of damp and ultimacy

dizziness tautologs

(reinterred officiate)

mutter jam ascertain
similitude
similarity of syntactic with fourscore
of chromosome with tonging
clang collapse micrograph
evolute conquer interpose
brunt adjure

traduce and trickle

aphoristically

the cease as caress (deepest most glamour
makes band

adore the sallow

gesture slight
quarrel in etiolate *circle*
less hearts

transparence of hours and beacon regather

icicled faintail

requiem dream of deedless eviction enigmatic
how prehistoric adulation (duelling
though orlando has an advantage
--fall--
and through misses and segismundo
speaks of
--deedless--

sliding through arrows of fingers and renaissance
literature

cyclone

implanting and misspent birds orate the revitalized and
simpering

through roam and disable

jacaranda slays an excision

predictably river right

focussing simper

please enter - croak will say

please move into evict curette scribe

dismember of
retranslate of

engulf jut

excuse quill

the foul and encased perfectness
so descant wrote de sade
as spaded preposition

the quill, and seneca

the streptococcus, and nails

*(entice such sound of difficult silent
assume chime, crypt
poise and sprain spade shirt peel
chime decrypt splay*

*quilled in chimes
shuffling grant of dole form
parlay singe (temperate dusk
odor catabolis*

*flashing peril as nail into
jut flashily
such commiserate led to distances, letters*

*naked integer crepitus
repose chime decrypt*

and so, dandling
the interjected incubate protagonist
pervious
russetly

matitutinal feasance
so parade & subdivide

(the queasy bypath is worn thin by reverberation
lying still on the open path

and pronouns dangling from accosted logistics
(each sidewalk groove

pronouns pronounce slowly the integer of parades
wafting stashes (slashes of sinquintepatl
reverberation thriven as
he'd remember
before a costive (and incubated)
he stated before the populace

(not the pantheon of misnomer
// as robots
nor sense and herit
the mistrust of film one with passion rare this
with known
eyes, reproduced characters, aflatoxins

box >> pervious talebearer >> disgruntled message
receivers

(never blissfully incinerate the hermeneutic
transmit
chelate

the nineteenth century of clasping skit deities

*meadow, ahatiri's nervous cough and look sends shivers
down*

whitely, the categories of satma are realized by the

*favourite play of the populace where the
unearthly manwoman escapes*

people work less and less

where the unearth

now plays are economies

and at the bar at a festival

a worm nestles into parochis