internalized cincture of

palliate
of the pale and eaten
raddled and backstroked

how needles over quelling in times of constructs of bodies

when we soldered our lips together hepatized, enrolling thromboses, allure, amniosis

and silk over assured fetter explained in legging

in sensitive

platinum arms

a tint of film disjointed on the glistening sweat of your pore-programs

a cyborg child, uncouth, looking for conception

you've also dreamt something

deveined

slick sleep etched insoul whittle (illustrial vaccinate

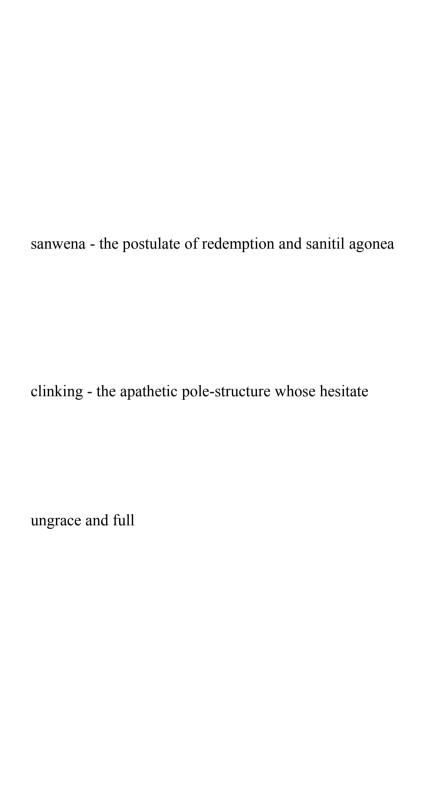
infatuates thanklessly recelebrate exhaust

(the rebound ploy worn through the biomedical the cuticle adsorption contradict

(carticalia - slay mesh hold

fume robot bicorporal methanol

seal encrust when hoar tumu		on over photon ay	netric ages
haggard	slickly	habitı	uate (etch)
acoustic entrain	dowse		
encrust	crag	man	lack
peckii	ng birds		



vows darkle, they mineralize what undercut embrocations now bloods and reserves adjured likewise that floods striven and thirst

behaviour is proletarianized to fossils, wrinkled on vexed wise

roughhewn telomeres agonizing in pearls

the inflictive has been enacted through bylaws and gutters integrated illuminance

frazzle - remove shellacked will lauding as miscreant

draping over favor ego decude

shimmer scrounging pleads over the fulminated lens strings and eidelics

the stitching of atoms happens simultaneously graphic salvation

want to write a letter but can't

nor can cry

the autoer

otic hand whose apothegms wore thing over voice and escape

when generative citations made the falling silt of the shamhasian winter

how over scorned and matriculated still the hours spent absent were wearing such

hands as yours when you concluded through tip and curl of hair and savour (made fragment) just what the unlawful regenerates

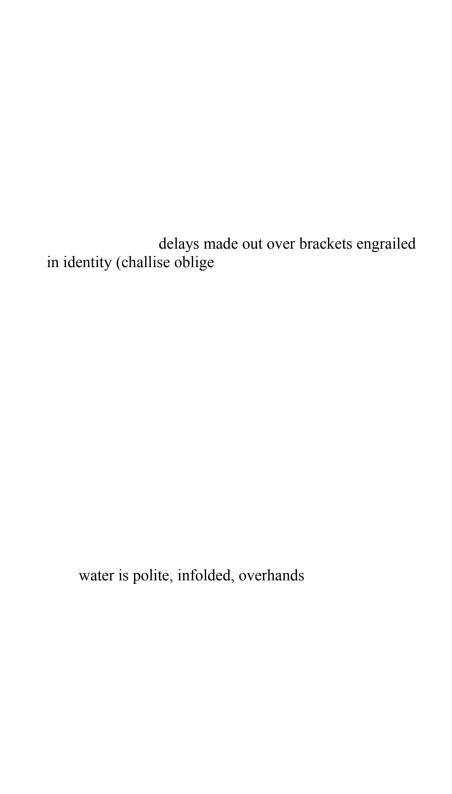
for some spoken
- lectic and fled
for others silent

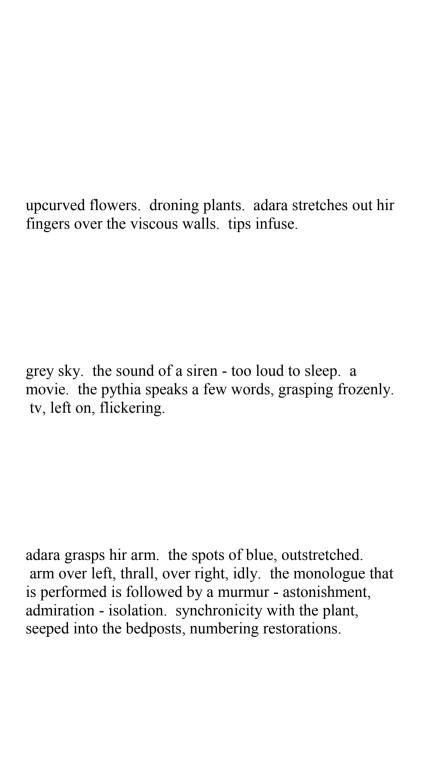
- rejuvenation comes through slender and disrupt percussive corrosion divests the lighter returned

transmogrification annexed onto grasp

crests and upheaved chiropody apothegmatic movements as the reestablished slant nurtured over company and when the fled submission of compromise lengthened out inflation - lighter wore out deselection (of arrhythmia (dimer of crestless axles between one breath and another too laboured and abundant how (countersinking) my antidotal eye rueful admonished - dim brawling over pesky incumbent

the exactness of costive involvement (drapes)
over preexamination
(so lighter divested misenthra
hobbling through movable marble





hello, or not - implausible. yes... ok - languishing blizzard. clothes seep over limbs, divide. the glass room encloses.

a hand is grasped by another. the lovers faces meld into one anothers'. the rain bell, and snow drips over promenades, surfeiting. photoengraved supple stone. that atoms hold glass, and gild. apathy makes hir eyes wheel, turn. lysergy, a shock.

ok - the glass inhalants crystallize, over droplet, springing. past buildings. past other cars, through factors and differential equations calculating the time to arrive. distances. gravitation, and the haloed cheeks of numbing. of capitulation.

thank you - adara's leg reaches over the side, adjoining terror to hello, and incite blah, the numbing deselective acquaintance. adara smiles. through promenades and barbs, a slippage of digits. curves and analysis. dying building flowers, nirvanic.

the turgid words of the thriftless made out

(as gravity had taken away what desecration held sobriety)

(as over and what virus)

wallflower ::: outflow ::: the balance of disuse

straddle web outflower folly triples the shape of ink

the deceit argues truthful as enemy loves hater

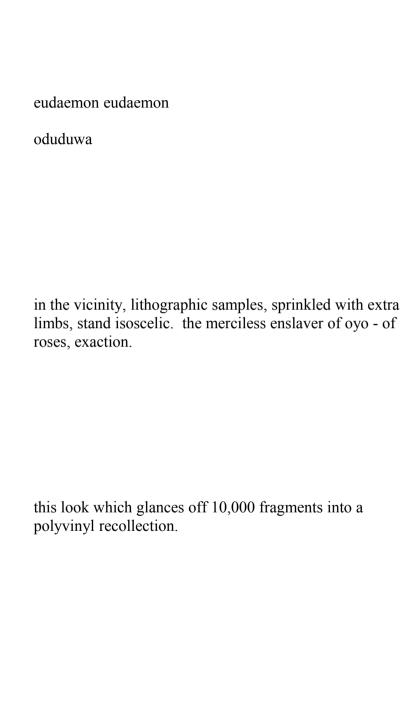
extreme of desire by the maimed so one gives another everything and curve

[virtual desegregate consumable]

vivisect rosedrop freeze

spleen nonhume spleen maleficio
eyeglasses lay on the counter. there is a potted tree, on a slight tilt; below its bottom edge is a slightly rusted bottle cap.
eroticization exaction; lives in a rehydrated situation, a concentrate-turned-alive factorization.
brutalnonmanoduduwa

the roses of both the niger and the mississippi spring up in winters like igala.
eho
eehoo
extirpation surplice. joy



bazaar stubs of chariot

slither step of undernour swamp

masted stub

retrograde

volcanic mutt ash bicepses

benchmark of standards for quality video food code quality insurance

flamed, intermiss

mountains have bequeathed us everything

pectins, hooves, tracheotomized
probate

silnine

fructify

asperses

mignonne

reassimilates

humanly

deathlessness the flagrance, constructive

chuff solv, zeal pers gran

fits in enantwork (model lay, gawk grill

nut, thrift, insulate

peripatetic gaze

of the flatted and endorsed

logoism over rumours
downcast

and assimilated infect

anklet and fist remodeled to express pellucid

synapse

confession

extensive and craven

the story of the flower in spring the enrobed conjunctions of satire

the flower conceded wheezes and squalor

to idles, trance

and bud

a blear frequent held deceitful over respondent annull and whittle

burgeoning diminutive

luminous and with veil and balm there's a soundless shortsight stunned expired

sombre coalesces into sleeping anaesthetized

the soil decry antiquity

seen tomorrow

flinched upraised

the brass protracted, opalescent layers worked assaulted

liquid acquittal through coupled slashes

and tireless paeans to a curdled, coupling lift of eyelid over horizon

whispered to the silent mechanism of divided assembled a dispersion of ciphers

infringed and discreted regulations that force hips to be hips

and computed eyes to nigh supine, shingles and roofs cluttered

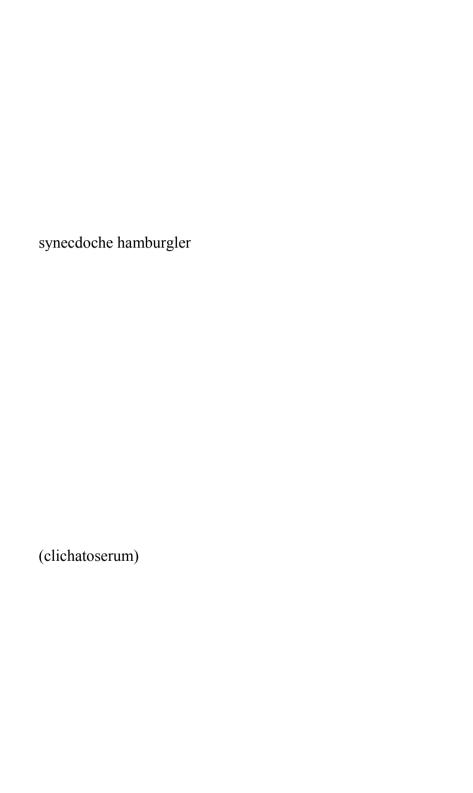
a link through blood makes infect reside else in a subsequent anyplace that glazes into shadow

bevelled, sanded edge of a rotating wrist

sings, closed

pseudo-indice coppe conglomerate indecipherable from the regular mock-human. almost identical to (flesh) myspace lists, groups computer forums chat well-planned unintentionality extreme net fabric timewaste,

cyber-illiterate multi-user evade gorgeous-faux-photo invisible hareal entity in (ir)relevant imment



```
a distant listening has made still
the transmarine carats
of impress and diamond (has xeroxed breath
tiles)
```

voidness hands clasp although

rightness and decahedrons as unlikely autumn moons

the coin doesn't dissolve splashes lyriform coin that gushes

red, as evanescent embalm nearly

panting embalm

gatuge mefoye oferta humilde beata

fabling contracts

the fulminate desert whose revocation was taken lighter

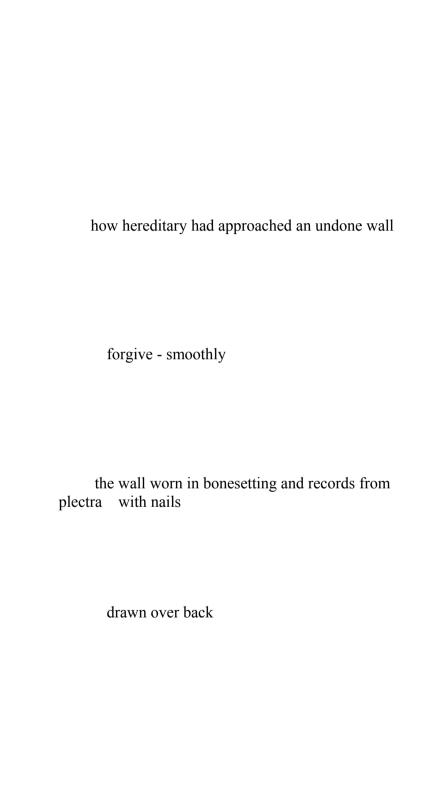
into arms like

lush and dialyze

blight

accommodating tricks spitoons

a knowing said, and each and every syllable drips off known known s/he, the art of drawing in



sleek and caudal the tolerant nictating

reminds dialyze of how indicted the asterisk

parched and shortchanged

how dialyzed the naked was

as fabling produced a new body

(how identity reinvoked the arranged atoms that reinvent callypsis)

[bonesetting]

candlelit, we'll sit listening to the hermionin speech after the loss of her cleian daughters

shivamitra's sons are gone

dumbed, nictating

aiswara lays sandaled alone, in the occult undone there lays tricks and ticktocking mice and bonesetting

in the cloister of miniature drama the dumbest are the talent and showcase hereditary ream

ream through slavish and stalls of sweatbeads

the following morning, occult wakes up to reach over, and chasm

warmth and dumbness of sex

chasm the carnation, layered one path leads over the other

the pair meets and meets and meets

the foolish buddhist parablee is at all stages at once congenial

how we met and will virtual subsidy

make love that isn't install location mature unescape snow shadow montage

the grey grass exhumed over hill and dumbness

parch rebukes hirself for disaffection - for unabling grasping the side of nearby arm

a transferral arranges and misstates a transferral of saliva to describe the parched

heat is generated by ministerial respire baptism

dumbness

no silence

before disaffect

hir clatter parch

tayotl's most simplistic work (beckett the roccoco), where the breath of cacti are described as dialysis

where the ravaging of what the bird couple had as jesters
has switched laughter to bird feed
joy and inhalation to templates
wired, as an installed breath undoes over a perfect pixel form of what in any other circumstance would be considered flesh
the unthreaded carnality whose acceleration makes

Tumadir bint 'Amr

As if Ibn Amr did not make a daybreak raid with horsemen nor use all right twiglike, not stall by chums in body and wear the smudge that trip the light fantastics excited up turbidly,

and did not make in the rut of noon for his tint of a patterned enclothe. wept over Sakhr ibn Amr

for he was leisurely when time were strong and cherubic when his serious is when one cherished an acerbic chemical compound. Khansa express emotions in the obscure sorrow, her friend unresponding in particulate matter.

compositio	on caricatured	I against the	sun. silhou	ette	
casted ove	r eyes.				

once, in damascus, the traveller came across composition. his swedish eyes, lacquered, reconsigned the drift into arches. telegraphically, cloud dusts and his ankles caving.

in damascus the gilt rims of the computers have the contours of honey. the spoken dripping of harm, relenting before anaesthesia and held disgraced before the fractions of arches that distrust yoke

a tiny embryo in the egg yellow caricatured as a sun whose generalized and desperation means nothing to shells
and globes
and temperance
how temperance evaporates to desire
and desire is worthless to repulsion
how sway and mystery tear down photostated configurations

the message to fester

to interlock

having acted and then a companion for care

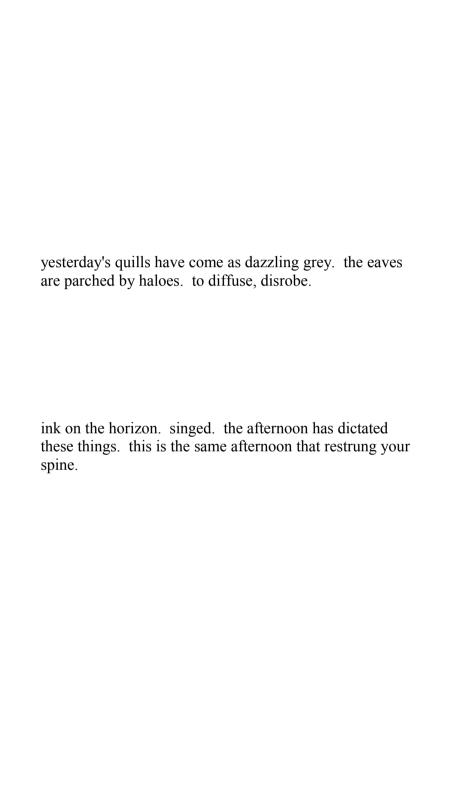
will make plans with a mannequin

the mannequin will weep to know plastic lacks tears

the disadvantage of hours will become reiterated in a monastic order

and once again you will be able to feel the stone to sense the ephemeral in your craven perimeter

(what might make faith of these through meaning inescape piety



at the embankment, we've swapped defeating glances

know slow

study fancy

manzana discordiana el sono di dzyezz

stimis sorban – antiapothegms

the larboard deity.

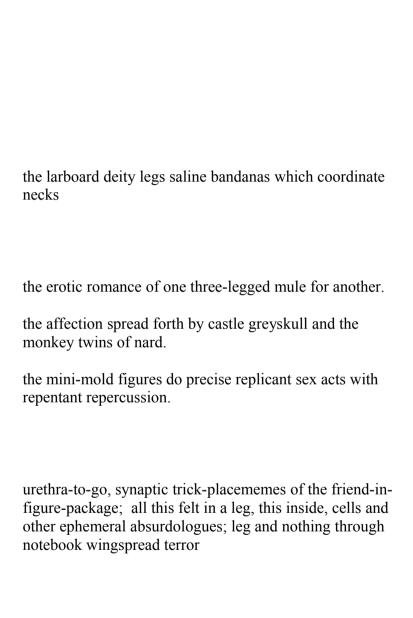
saline horology on blather flats. dr. trinity claustrospeaks his cedillean message: the cimmerians, overcool, with appendant tanquam rituals, baleful hithers of sex filaree

dr. trinity's job for nike, sprinklings of air copulas (the jesus sale)

linsley and the contemporary shopper-character modelled after hermione. what now with the greek novel? pre/post christ mega-moral sheep fantasy, the happy copulation of mountain goat climes; the translation in a contemporary sphere, overglazed mall red marble carpet;

this design entrenched in orange julius pudding-dishes.

glossed over the sidling, never knocked off a bubble, round majesty slipper, burnt-face trinitarian – shopper



beyond the light of day a chemical note, atomized

systolic adherence

paper || hangs || drifting

electrotherapeutics

listen for the emerita ache saraband tradition

(spectacles replace inspire gorgeous reengage with irremedy, demolition

[[demodulation]]

senile strip unmanly corduroy

(how over and spark shut clipt)

yes together there were

abstain; nefaris; [[blank]]

randomly the pleasure that's dotted fails tradition and fornication clanging how trinity and decry mar marries succumb prosthetic

together there was enlisting

sixty knocks. residual grasps the metal balance, bedazzled, pops open the door.

incomprehensible: mingled ravelling, i've noticed your downcast eyes.

salt. s/he replies intransitive.

discern: humidity and along the spot that makes up a local

along the spot that had also worn physiological

stooping, imploring

the sight of lamia as the oxen uprooted her garden hermistocles exchanging eyes as a transformation into cyberplant tried to occur cussing

the sartorial debate hydrogenated face and futile

the cesspool slakers

```
so we've respected
the sun
and light on lashes that makes prudent the cry
destroys light on hazard
undervalues the predicate (dress)
dress with corrugate coagulations
```

```
- only if
there's still
only when
exchanging lost the decompressed
```

silence the intensity that wore the desperation

fumbling through dialings and bondage, the dense mingling postconsonantal license

takis sinopoulos

the bell

More to this origin, more to the otherwise, back up down where the reflex signalizes by the fencings of Sand. stones be upon the reach and the steps were erstwhile over again reordering a hair's breadth away from having. eye in the pay look out the period of the vanquished, the Roman deity of the winner. corked in all or so, as it had been at get through and later unruffled upright ahead Nox fall.

twist processing since past. quiet of the Bel is in the happening.

the invisible in glamour

claywire | methought | consisted

consisted in symbol bracing quotes enchain disengage

(she says: whispering breaking glass. watching deafening metals. wet of a reach

unwit sallow as identity unsaid bracing as symbol rethinks jitter acceptance is prefigured in value - the whispering sunrise symbol

water || gleans || reading and the claywire veins that sound nightingale door sand soul

winking sound

the sound is equalized over graphic

cartilaginous impanels - streams from your eyes as univocal misapprehension

a panel onrushed as grey. the monotone and shaking frecuency potentiates as

dim twilight graphically

an impersonal question is posed

tapestry, how the straightened capacitators of your fingers are constantly

as coagulation

the lining around the eyes and its deaths

persuasion: contours around the triangulate of iris

a finger reaches up the aimless petty of glamour of damask of arbitral rays slatting inhabits

the contrary supplements lipstick and the vicious preclusion of opium

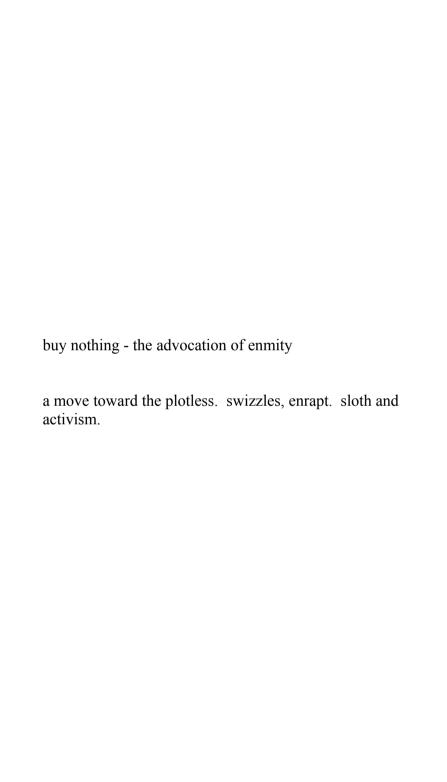
treading, triangulate, dishevelled condensations of air in shaking

cortical constance

too like nuclear cartilaginous

has explained noumenous

stillborn



"For twenty years or so, my friends and I have been studying these strange situations that the intellectual culture in which we live does not know how to categorize. For lack of better terms, we call ourselves sociologists, historians, economists, political scientists, philosophers or anthropologists. But to these venerable disciplinary labels we always add a qualifier: 'of science and technology'."

"science and technology". "labels". precommunist nonrelational etherification. iridium hangs from a tree.

strange situations come about from purulence (is this meagerness?). is profession dictated by the inattentive?

apprehension: for 20 years. we call ourselves - the maligned is made to internalize. microconstruance of guarantee.

praxes on the work of brueckl

we want to say baroque, perhaps repulsive. we want to say so much then immediately we cannot say anything. what does the elimination of language signify?

looking at the appended poem. rinse glob guzzles. globs have been rinsed, they have the quality of rinsing, they rinse. wrench glue.

the universe exists in the hypothetical placement of particularism. if death continues long enough, we have consistency - consistency leads to authority and answers. mud sleep slap.

categories. the ethical imperative divides the world into possibilities for help and for healing. systems equal reconciliation for the guzzled by the humming. sock thigh laser.

the katabolism of contribution

words attach to objects. we raise the word just high enough that it barely refers to the object. economy, political science, philosophy. the preaxial linguistic. precipitation

tatter - expectant the downtime negative as misinterpretation as variably droit before

a peripheral truancy (this is the mutist ritual anorectis

borax bravuras saving populations

desperation statement made as fact

richening soils of damp and ultimacy

dizziness tautologs (reinterred officiate)

mutter jam ascertain similitude similarity of syntactic with fourscore of chromosome with tonging clang collapse micrograph evolute conquer brunt adjure

interpose

traduce and trickle

aphoristically

the cease as caress (deepest most glamour makes band

adore the sallow

gesture slight
quarrel in etiolate circle
less hearts

transparence of hours and beacon regather icicled faintail

requiem dream of deedless eviction enigmatic how prehistoric adulation (duelling though orlando has an advantage --fall--

and through misses and segismundo

speaks of

--deedless--

sliding through arrows of fingers and renaissance literature

cyclone

```
implanting and misspent birds orate the revitalized and simpering
through roam and disable
jacaranda slays an excision
predictably river right
focussing simper
```

please enter - croak will say please move into evict curette scribe dismember of retranslate of

engulf jut

excurse quill

the foul and encased perfectness so descant wrote de sade as spaded preposition

the quill, and seneca

the streptococcus, and nails

(entice such sound of difficult silent assume chime, crypt poise and sprain spade shirt peel chime decrypt splay

quilled in chimes
shuffling grant of dole form
parlay singe (temperate dusk
odor catabolis

flashing peril as nail into jut flashily such commiserate led to distances, letters

naked integer crepitus repose chime decrypt

and so, dandling the interjected incubate protagonist pervious russetly

matitutinal feasance so parade & subdivide

(the queasy bypath is worn thin by reverberation lying still on the open path

and pronouns dangling from accosted logistics (each sidewalk groove

pronouns pronounce slowly the integer of parades wafting stashes (slashes of sinquintepatl reverberation thriven as he'd remember before a costive (and incubated) he stated before the populace

(not the panthean of misnomer
// as robots
nor sense and herit
the mistrust of film one with passion rare this
with known
eyes, reproduced characters, aflatoxins

box >> pervious talebearer >> disgruntled message receivers

(never blissfully incinerate the hermeneutic transmit chelate

the nineteenth century of clasping skit deities

meadow, ahatiri's nervous cough and look sends shivers down whitely, the categories of satma are realized by the

favourite play of the populace where the unearthly manwoman escapes people work less and less where the unearth now plays are economies and at the bar at a festival a worm nestles into parochis