

COUPREMIINE 2

**X-O-X-O-X.COM PRODUCTIONS**

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rewarded with spam*



lo-y

#200609242221

NO[p]t.za

aht[se][r]+ dr: a.ook to asset a sts,

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Pha

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jayer 06, SPA Cill pin ti pin tun bly,  
fato..taiswor tonity/othatt.tenax"

Sar+ dr\_min[x]

AC\_VOGL\_L C[n]il@tonx

aim fee ar[c]h tun b[ass]eh[i] a c\_p



qui suisje ?

Remarque : message transféré en pièce jointe.

-----  
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in ashes to ashes  
im lossin loosin  
turni in on turn in on turn in up turn in  
h h h ha

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ha  
hah a  
aha  
a aha  
a ah  
a ha  
a haq  
i look today  
crowded into tyhe speakers  
sick today  
vokum e in shes tioo ashes in ashes to ashres  
im loosin lossibn  
im feelin crazy  
im loss  
utunbr rfun t uiin uuuuuuuup  
tuuuiuurn in up  
tuuutnr inn up ou TURN INN>NN>NN>NN>NN UP

i tonight  
i to the speéakers

the volume tonight

speakers

the volume fakan tcunt in mi movin movin`

spellin in teach the pezaches movin movinb

turni in on tuurn in upp uuuuuuuuuuuuuuuuuuuuuup

uuuuuuuurn iiiiiin up

walk the volume ti heavy alone screamin

screamin leavin leavin LEAVIN SCREAMIN SCREMAN

TUNRUUTUUUUUUUUUNHBNN UN OINB OHN UUUPPP AHAWN

UP TURN IN OUT OTUUUURN NHNVGGH TUUUUUUUURN

IIIIIIIIIN OOOOON, TUUUU TYURNI IN IIUUUUUP

TUUUUUUUNR

CLCLCLCLLCL CL LC LCLLL LLA L ACNNL CALCA CAL

NCAL NLAC CLANL CNL CNLNCLANLC LCACLNLCL NLC

LANCA CANL CN CLN CALCA

CLACLCLCN^LNCA^LNCLCL^CN ACL LACNNL ALN L N

AC LNAL ACLAC ALANAC NNAL

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# JD Nelson

## BTN23

RESP #	Alt. ACs	Attempt
35322	765	02
35337	937	02
35340	631	02
35342	706	02
35343	603	02
35345	239	02
35346	585	02

## BREAK TIME

10:03:03 - 10:14:46 AM

11:02:54 - 11:13:38 AM

12:02:52 - 12:13:10 PM

1:04:19 - 1:13:14 PM

2:03:19 - 2:12:35 PM

## [STA 30]

WINQ  
LOW RADIATION  
FREE OF CHARGE  
always free  
Quiet Key

### **Use this Introduction**

Hello, this is \_\_\_\_\_ calling from \_\_\_\_\_. This is an always-free trade publication for professionals in the \_\_\_\_\_ and related industries. Due to your standing in this industry we have you down to receive this always-free. I just need a moment to update your information so you can take a look at this free of charge. (GO! Straight into the first question.)

# Donald Illich

## phantom dice

We play a game of pretend tail on the donkey,  
aiming at a spot in the air that brays its anger  
at being nailed by real-life birthday guests.  
The fantasy is becoming all too real: we smell  
manure, feel coarse hide shiver under our fingers.  
When we fight each other in invisible Risk,  
fake countries are occupied by actual armies  
that threaten us with cannons and swords.  
We drop a nuclear bomb on them, made of stray  
radioactive thoughts, then try Clue as a way  
to escape military violence. Mr. Plum's pipe  
set ghostly fires that immolates Mrs. White  
in the conservatory, while murder weapons  
suggest themselves to left out players, unable  
to blow on phantom dice that let others into  
secret rooms where bad decisions are made.  
They grab tight nooses and packed revolvers,  
looking for those who'll die, who'll perform  
charades of lost words not found in dictionaries.

## Grace Vajda

this computer does not recognize: "LIEBE UND ANARCHIE"

But you must first: "LIEBE UND ANARCHIE"

Go to My Computer

Right Click on G:// Drive

click "LIEBE UND ANARCHIE"

click on the G:// drive again and it will be your USB jumpdrive.

a burst of tower flavor to appeal to the appetite, but always unable to locate the last vector to serenity/othernesses, namely, subjective ten thousand repeated times, to the pining othernesses, namely, subjective in nature, that bring back the sweetness of his touch-stirs mixing my inside with the outside, locate the last vector to serenity as Leni's Stip Club, subjective in nature, spicy is on aluminum, ostalgie, bench in berlin, people filing through after leaving him, salt and pepper, the short absurdity of grocery stores, triggers to my memory, a cash spelling to the pining of german Soeren-Self realisation of outer-locatedness.



# Ekko Costanzo

**ricky**

<29/8 17:31 Sharky007: Auguri!!!!!! 29/8 15:28  
silvy92: tanti auguri ricky!!!!!!!!!!!!!!!!!!!!!!  
29/8 15:08 silvy92: graziee 29/8 14:08  
crazy4ricky91: AUGURI  
RICKYY  
29/8 13:47 alex190000: benvenuta silvy 29/8  
13:20 super tonio 91: buongiorno..tanti auguri  
ricky!!gg Æ`l suo comple!!!!!! 29/8 12:22  
silvy92: cm va? 29/8 12:22 silvy92: ciao a  
tutti sono nuova!!!smakk 29/8 12:17 silvy92:  
ciaooo 29/8 11:09 rosaria@tirabassi.it: Ciao a  
tutti raga!Come state?Un bacio! 29/8 10:39  
alex190000: l'ho messo speriamo ke gli piace  
pure a Giovvy quando lo vede....grazie mille  
per averlo fatto 28/8 17:47 Sharky007:  
cliccate la scritta banner 28/8 17:47  
Sharky007: Banner!!! il nuovo banner..spero vi  
piaccia!! 28/8 16:58 Sharky007: prego^^ faccio  
appena posso 28/8 13:30 alex190000: se li sai  
fare volentieri grazie 28/8 12:38 Sharky007:

ragã ra non ho molto tempo libero ma che ne dite se vi faccio un banner + decente?? 28/8 10:06 alex190000: SOLO LE SCENE CON RICKY SENNO PESA 28/8 10:06 alex190000: HO MESSO LO SPECIALE DELLA PRIMA SERIE FRA I VIDEO 28/8 10:01 alex190000: LA BELUCCI SEMBRA UNA BURINA DI QUELLE... 28/8 10:00 alex190000: BUON GIORNO, L'HO VISTO DIVERSE VOLTE QUEL FILM... 28/8 3:47 super tonio 91: ho modificato appena il forum.. 27/8 20:17 super tonio 91: + ke altro anto in "i mitici"..(ke io ho..)ricky si veste in stile + trasgressivo..con orekkino e cose del genere..ma la classe e il talento..beh quello l'ha sempre avuto... 26/8 23:29 Khaleb: quanto Ã`rutto.. 26/8 22:23 \*AnTo\_85\*: Sorry...avete visto oggi sul 5 "Colpo gobbo a milano"? Io preferisco RICKY con il pizzetto... 26/8 22:22 \*AnTo\_85\*: Avete 26/8 22:18 Giovy2005: un bacione a tutteeeee le mie RICKYNE!! :D VI VOGLIO BENE BUON WEEKEND 26/8 21:16 tirabassina: GiÃ²n vedo l'ora che torni... Ã`a molto che non discutiamo :) 26/8 20:43 serenana: Ciao a tutti!!! Qualcuno di voi sa dirmi come si possono recuperare le poesie metropolitane di Ricky che leggeva al Maurizio??? Sarei proprio curiosa di leggerle...Baci a tutti 26/8 20:30 xtata1013: un bacio a tutti 25/8 21:58 Giovy2005: ciao caRA SONO ANCORA ALLA VILLA... SPERO DI TORNARE PRESTO.. A TA.. UN BACIO 25/8 20:53 tirabassina: Gioooo ma che fine hai fatto? Ciaoooooooo :lol: 25/8 20:08 alex190000:

bentornatoo 25/8 17:08 super tonio 91: ciao  
giovyyyyyyyyciao alex..sn  
tornatooooooooooooo!!!!!!1un bacione a  
tutti!!!!!!! 24/8 21:08 Giovy2005: UN  
ABBRACCIO A TUTTI!!!!!!!!!!!!!!! :)

## Ariane Bart

tn ttn tnnt ntn rft rrn rroo rgr ogr tnrot ronr tnron  
tfrtr ofrn rto rntno tgnog ng gog nrtg rntg r ntgo rtg  
rtgn rtg rorto notn or ntrn trn rtn rn trot orno grntg  
ot rnt nrot nbrnt ortn grbog nrrib ogtn iobtg irotgi  
tbogn rbin gurng ubgu brhun roiut hoin ruoiug  
ihinruo niyguoibuo ihbrun obiboihoin  
bbihurnburotb urit nurtno tnburnbu roi bnui rtn  
burti on buo tinbu to bitun btruo rintu bn tuhbi or ni  
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ugo ugob lvug lvuog uv gvuvbo lrbulr buvogl vugo  
uvgol bugr bug oluvbog ubg luvbog ubvogl vubog  
lhvubog lub olgubvgol buvgo buvglouh buv buv uv  
luroubg lubg lbglbugoh ub oubou hbo ubo uhv uo  
hu vrvuhbovuhob ub uv r ubrub ub rhub b vub  
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ejbkejbkejbkaejklejklbejklbe j ejb jek bje  
berbklerjlbke ber bej ble jlkb ejrklb elk blker  
bklejlke jklb e be lkbe klbe kl elk jbeklj klerj bkle  
jkb jelkbajelk aljkb jaelk tjbaekl

# Matina Stamatakis

## plastic girlie thingies

I, wandering night  
with your fallopian handbag

broken-strapped and sagging  
would cry a purr electric

(if it mouthed, or mouth your blow-up doll  
is wicked  
with my fuck [and twice as  
plastic]

sloth-sucked, kneeling for the diocese  
release  
from innocence this fragile state  
of hedonism

or wait

this last confession is in limbo  
with broken  
oh-no  
flagging down an empty street



to taxi  
to man in the seat of my  
body

with his eyes set on your purse

would he make a mockery  
of suffragettes and  
freedom

blessed be?

Or coolly smile-wink

want some candy, little girl?

### **cruise control**

A nightmare against third plug-in of female  
corpse from me fledgling shit waste effluvial  
matter comment contorted (it's converted)  
which was never to be fighting for local  
clitorides bondage scum is essentially the  
threat of starting bonds the threat of  
drill bit miscarriage loving long time  
mechanical meat the adze pulsate automatic  
spastic palm tool priapus God in me drawing

hammer/sickle from communist attention  
detection of fetal interplay carrion mouth  
wreck car crash twisted Ethiopian squalor  
belly bulging praise flesh and grandma who  
never suck swallowed whipped cat-o-nine thrice  
times flog sweet boys who fight for countries  
who don't need fighting to be a gun up Kurdish  
battle in mime format at the local Bat Mitzvah  
where Jews play harp twiddle thumbs into  
difficult choices umbilical representation  
smother mort overdrive necromancing vacant  
vaginal cavity swine drive home big daddy



care seamana mult cu falsa-deconstructie  
schimband caii in mijlocul raului cu mana unei  
copile meta-versiune: o umanitate splendida de  
mici realitati-de-matrioska-100% si pe  
care nimeni nu o va intelege nicicand ...

Tim Gaze



Handwritten Arabic calligraphy in a cursive style, possibly representing the name 'Abdullah' (عبدالله). The text is written in black ink on a white background and is oriented vertically.

# EILUNED Stoltzfus

## Theatr

type bruised with fur red iron John.  
leader of a cult who you are (the placeholder  
image) It has what looked like a regular  
portaphone on the table and come with me, Jim,  
he said with a deep voice like distant  
thunder.

much you know us.  
administration.

However there was an accident in transit.  
ignorance of sweat meant fear.  
way they were discharged on the market have  
continued in our backs.

If you.

cant find it on this planet day use. With every  
day at least four times longer than what it  
chomp away. It is a super-upper that will  
restore you to commit a crime so terrible that  
they will be immediately shipped off to