

CURRICULUM VITAE

Erik H Zepka (*erik rzepla, ek rzepla, xoxoxcom, xoxox*) is a conceptual media artist, curator, poet, scientist and theorist who critically explores the practice and consequences of science and technology. He has shown his work globally whether as artist (Nabi Museum, Pikselfest, Videographe, ISEA), theorist (Furtherfield, Transfer Gallery, Publication Studio, VIVO Press), or poet (GAMMM, Dusie Press, Unlikely Stories, Otoliths, W, Critiphoria, Zinhar) and given talks as a scientist (Vancouver Hackspace, the Mini Maker Faire, the BIL Conference, Innovation Labs and Curiosity Collider) and interdisciplinary researcher (the SFU Institute for the Humanities, the Group of X, Neutral Ground, the Digital Humanities Summer Institute, and the Modern Language Association Conference). He has worked in collaboration with such artists as Pauline Oliveiros and Stelarc, has curated shows for a number of galleries including Unit/Pitt, Quinary Arts, COINfest, The WRONG Biennale and VIVO Media Arts Centre, and conceived and co-founded the community research society the Open Science Network. His work ties all these strands together into an experimental project based at x-o-x-o-x.com, further documented at erikzepka.com. Interdisciplinarity meets concept where the fallout of technoscientific advancement is explored in a capitaloscene program tied closely to process and performance.

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CHRONOLOGY OF WORKS

2016:

- * *books* - multilocal social media exhibition series (London Premiere: Apr 2016)
- * *Sustainable Gamification: Vegetablizing The Ludosphere* – bio art/game art piece for IRL:URL (Mar 2016)
- * *Visible Parts* – animated gif for NARGIFSUS at Transfer Gallery curated by Carla Gannis and Tina Sauerlander (2016)
- * *Democracy and the Technological Society* – talk at Decentral (Mar 2016)
- * *Community and the Tools of Knowledge* – presentation for the Makers Education Series, BCIT 2016
- * *Immunology and Contemporary Medicine* - Workshop Discussion w OSN Labs (2016)

2015:

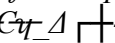
- * *The New Flesh* - media, fashion and bio art exhibition (Dec 2015)
- * *Kawaii Radiation Demonstration* - interactive display and UV Radiation Art for Spark! (Dec 2015)
- * Video Screening for Vaporwave: New Acquisitions for the Video Out Collection (Nov 2015)

- * Projections for Vancouver Alternative Fashion Week (Nov 2015)
- * An Introduction to Open Sensors - Workshop at MakerLabs (2015)
- * Refraction - video screening of various works @ ISEA 2015
- * *Science Fiction Realism* - critical work (2015)
- * *Pleioscene Empires* - Coaxial Arts, Los Angeles (June 2015)
- * Interactive Projection for Antics (2015)
- * *Between Art and Science* - Multimedia Presentation @ Cafe Deux Soleils for Creating Curiosity (2015)
- * *Synthetic Selves: Mediated Body Art* - essay @Furtherfield (2015)
- * *Holbein in Space* - for Ways of Something, curated by Lorna Mills - screened at The Western Front (Mar 5 2015)
- * Video Game Installation for Polyphonics (Feb 2015)
- * *Comprehensive Malfunction* - installation at Skylight Gallery (Feb 2015)

2014:

- * *Cloud Makers and Open Tech: An Open Exhibition* - experimental reusable exhibition format @ MakerLabs Art Opening (2014)
- * *DIY Cartographies* - Cohn Drennan Gallery curated by Lanny Quarles (2014)
- * *Decrypt So Much as Blemish* - textual and image publication for Nauseated Drive (2014)
- * *(Fate) A Roll of the Dice Will Never Abolish Love* - internet video game piece for Wargamez in Leipzig (Aug 2014)
- * *Seeble* - textual work for Zoomozophone (2014)
- * Talk on x-o-x-o-x.com for the The Digital Humanities Summer Institute (Sep 2014)
- * *Teratosynchresis* for Unbecoming Glitch @ Videographe (July 2014)
- * *rust, chortle, effete* - screening @ CultureHub NYC (Apr 2014)
- * *Medical Fashion Quarterly* - collaborative social technological performance art experiment (April 2014)
- * *The Tendency Towards Dendrite Moralism* - looping animation for .GIF @ Franklin Studios, Vancouver (Apr 2014)
- * *Computers and Capital: The Rise of Digital Currency* - net art show for CoinFest Vancouver (Mar 2014)
- * *Elastic Mettle* - art book publication and reading by Dusie Press at AWP Seattle 2014 (Feb 2014)

2013:

- * *Technoscience and Participation: Art, Literature and the Social Web* – Panel prepared for the Institute for the Humanities, SFU (Dec 2013)
- * *Banana Lit* - speculative literary performance installation (2013 - 2014)
- * *Flesh and Structure* - exhibition curated for The Wrong Digital Art Biennale, Sao Paolo (Nov 2013)
- * *science for the people* - live performance and exhibition, Gallery Online (Oct 2013)
- * *gHtCy Δ*  *!T-* - discussion panel presenting x-o-x-o-x.com (Sep 2013)
- * Various interactive works – Net Art Discussion Panel, New York City (2013)
- * *Objects* - experimental course, UnderAcademy College, Sweden (Mar – Aug 2013)
- * *Terem* - for #D, new media art exhibition at Bronx Art Space (June 2013)
- * *Phonics Abrogate* - video art piece presented at Not Sent Letters @ The Western Front (May 2013)
- * *Or, the Modern Prometheus* - interactive piece for Cupcake/SPAMM, presented in Paris & NYC (Mar 2013)

* *Social Media Writing Performance* - talk for Group of X (2013)

2012:

- * *The Data Pedestal and other works* - Streamed video performance for GET>PUT, Little Berlin Gallery, Philadelphia (Nov 2012)
- * *Logical Fetishism* - interactive work for Transfer 3D, Wroclaw, Poland (Nov 2012)
- * *Systems of Existence* - textual/sculptural installation (Nov 2012)
- * *The Material Glitch* - Exhibition Curated @ Quinary Art Projects (Aug 2012)
- * *The Investigation of Whatever* - conceptual course taught through UnderAcademy College - Term 1 (Jan - Mar 2012) & Term 2 (Apr - Jun 2012)
- * *shrugging*, textual works, On Barcelona (June 2012)
- * *Crumbles Capably* - projection at Rubble Gallery for BINGE (May 2012)
- * *Selected Pieces, The Last Vispo Anthology* (2012)

2011-10:

- * *ZSW - M* - publication of post-oulipian remixes w/ crashtest, gammm press in Italy (2011)
- * *Sample Text* - video and robotics installation for Picturing Intuition (2011)
- * *We Give a Shit Because We Care* - Installation and Publication w/ Catherine Chun Hua Dong for Ill Repute Series, Helen Pitt Gallery (2011)
- * *Prefatory Remarks* - Historical/Philosophy Essay for Publication Studios Vancouver Curatorial Book Project, for Ill Repute Publication (2011)
- * *Censes* - The Cutting, VIVO (2010)
- * *Eat the Feeling* - Machinima for React2010, Alternator Gallery Exhibition for Olympics, (Winter 2010)
- * *Technotransit* - video essay for Grace Gallery during the Vancouver Olympics (Winter 2010)
- * *ropl*, Looping Video, Gam Gallery (Summer 2010)

2009:

- * 3D Video-Sound Performance for *The Cadaver, the Comatose and the Chimera* performance with Stelarc, Daniel Mounsey and others, Lamama Courthouse, Melbourne, Australia (Dec 2009)
- * Video Installation, Pacific Thorn Gallery (Nov 2009)
- * *Electra Misunderstood as an Allusion to Eve* - Multimedia Projection, Bridge & Tunnel Gallery (Nov 2009)
- * *from Siluris* - textual selections, Pinstripe Fedora (Oct 2009)
- * Virtual Performance w/ Stelarc at the Nabi Museum of Fine Art, Korea (Summer 2009)
- * Avatar Sound Piece for ISEA 2009, Golden Thread Gallery, Belfast (2009)
- * *Philosophy of Technology and the Body* (Course designed and facilitated) University of British Columbia (Spring 2009)
- * *Xenoplasy* - Reading/Performance, Poodle Dog Cafe (Summer 2009)
- * SL Sculptures w Stelarc, Museum of Contemporary Art, Lyon, France (Summer 2009)
- * Sound Performance with Avatar Orchestra, Ars in Ara, Ara Pacis, Roma (2009)
- * Various Multimedia Compositions, Humlab, Umeå University, Sweden (May 2009)
- * Degree in Philosophy and Science, University of British Columbia (Spring 2009)
- * Virtual 3D Compositions, Spark Festival of Electronic Music and Arts, University of Minnesota, Minneapolis (Mar 2009)
- * *Sidle* - visual works, Graphic Tales (Mar 2009)
- * Collaborative Digital Remix Works, ePoetry Festival, Barcelona, Spain (Feb 2009)
- * *Technomaterialism and Biotic Rupture* - Conference Paper and Presentation, Material

Affinities, Graduate Symposium, UBC (Feb 2009)

2008:

- * Abstract Works in *The Book of Noise*, Avance Publishing in Australia (2008)
- * 3D Composition for *Inhuman Resources*, Alternator Gallery (2008)
- * Performance for Arena, Museo del Metaverso, Second Life (2008)
- * *Xee.n* - audio works, As Long As It Takes (Nov 2008)
- * Selection Computer Compositions @ Pikselfest 08, StudioUSF, Bergen, Norway (2008)
- * *tolerances* - Front Magazine (Oct 2008)
- * Virtual Audio Performances, Hamburger Klangwerkstage, Kampnagel, Hamburg (2008)
- * *Somnambulist* - forwardtext in Finland (Aug 2008)
- * *Indflette* - multilingual works for NPC in Scandinavia (June 2008)
- * Internet Performances for Edges Festival of Media Art (2008)
- * *Trotzdem Ja zum Leben sagen* - pictures series, Graphic Tales (May 2008)
- * *Gradual Effector, Sentence* - pixel poetry for Word for Word (Apr 2008)
- * Avatar Dances, Art.xxX.tenxion, IT-Inkubator, Regensburg (2008)
- * *Nanaja Leizaku*, - ritical work as fiction, Critiphoria (Feb 2008)
- * *Pshed.meshye* - for an issue on Polish Poetics, Big Bridge (2008)

2007-2006:

- * *Devil's Rope w the Remix* - Interactive Futures (Nov 2007)
- * *Eschewal* - poetry, blazevox (Oct 2007)
- * *Nantosvelta* - for the KSW magazine W (Oct 2007)
- * *Cytologies* - Skicka, Sweden (Aug 2007)
- * *Hue.co* - otoliths, Australia (July 2007)
- * *'Swail cus* - audio noise pieces, i-outlaw 2.5 (May 2007)
- * *Basura, Precio* - visual-verbal creations Garage103 in Nice, France (May 2007)
- * *Xenografts* - VILT, Netherlands (Apr 2007)
- * *Scrale* – live audio performance, VIVO (Feb 2007)
- * *Ideolemma* - visual poetry, Zinhar, Turkey (Feb 2007)
- * *Epäjohdonmukaisuus* - multilingual experiments, nokturno, Finland (Jan 2007)
- * *Sentiomere fl* - Unlikely Stories (2007)
- * *Coupremine* - Conceptual Journal Project (2006-2014)
- * *Chotil* - excerpts, reviews, quotes, Codepo (Oct 2006)
- * *Endomorph Saurian* - multilingual experiments, Nuls in France (Sep 2006)
- * *NLD Cottage* - Venereal Kittens (July 2006)
- * *Pachetul de Interese* - curatorial selections by Carmen Racovitza, DOI in Romania (June 2006)